

AUDITION MATERIAL / MEN

Applicants are required to prepare 2 monologues, of a contrasting nature, each no longer than 3 minutes in duration. These selections are to be performed by memory, without the text in hand. Be sure that each selection is no longer than 3 minutes.

- 1: One monologue of your own choice from a modern (20th Century or later) play. Please choose a character close to your own age. Do not use an accent other than your own and do not choose a scene which requires a second person to do the scene with you.
- 2: One monologue to be chosen from the following selections:

SHAKESPEARE

ROMEO AND JULIET

Romeo: Act 3, scene 3, lines 33-55
«'Tis torture, and not mercy:» through
«To mangle me with that word 'banished?」

HAMLET

Hamlet: Act 3, scene 4, lines 52 – 72
«Look here upon this picture,» through
«Oh shame, where is thy blush?」

MEASURE FOR MEASURE

Claudio: Act 3, scene 1, lines 117-135
«Ay, but to die, and go we know not where; » through
«That it becomes a virtue. »
OMIT line 132: Isabella: «Alas, alas! »

ROMEO AND JULIET

Romeo: Act 2, scene 2, lines 1-25
«But soft, what light through yonder window breaks? » through
«That I might touch that cheek! »

OTHELLO

Iago: Act 1, scene 3, lines 389-410
«Thus do I ever make my fool my purse ...» through
«... must bring this monstrous birth to the world's light. »

KING LEAR

Edmund: Act 1, scene 2, lines 1-22
«Thou, nature, art my goddess ...» through
«Now, gods, stand up for bastards. »

MERCHANT OF VENICE

Bassanio: Act 5, scene 1, lines 211 – 241
«Sweet Portia,» through
«...to give the worthy doctor.»

OMIT lines 218 – 227: Portia :

«If you had known the virtue of the ring» through
«I'll die for't but some woman had the ring»