

AUDITION MATERIAL / WOMEN

Applicants are required to prepare 2 monologues, of a contrasting nature, each no longer than 3 minutes in duration. These selections are to be performed by memory, without the text in hand. Be sure that each selection is no longer than 3 minutes.

1: One monologue of your own choice from a modern (20th Century or later) play. Please choose a character close to your own age. Do not use an accent other than your own and do not choose a scene which requires a second person to do the scene with you.

2: One monologue to be chosen from the following selections:

SHAKESPEARE

AS YOU LIKE IT

Phebe: Act 3, scene 5, lines 8-27

«I would not be thy executioner ...» through
«... that can do hurt.»

TWELFTH NIGHT

Viola: Act 2, scene 2, lines 17-41

«I left no ring with her ...» through
«... it is too hard a knot for me to untie. »

THE TWO GENTLEMEN OF VERONA

Julia: Act 1, scene 2, lines 101- 126

«Nay, would I were so angered...» through
«...now kiss, embrace, contend, do what you will. »

ROMEO AND JULIET

Juliet: Act 3, scene 2, lines 1-31

«Gallop apace, you fiery-footed steeds,...» through
«O, here comes my Nurse. »

RICHARD III

Lady Anne: Act 1, scene 2, lines 50-67

«Foul devil, for God's sake hence ...» through
«Which his hell-govern'd arm hath butchered! »

KING LEAR

Goneril: Act 1, scene 3, lines 3 – 20

«By day and night he wrongs me.» through
«Prepare for dinner.»

OMIT line 11 and line 17 : Oswald:

«He's coming, madam; I hear him» and
«Well, Madam»

JULIUS CAESAR

Portia: Act 2, scene 1, lines 261-287

«Is Brutus sick? ...» through «Portia is Brutus ' harlot, not his wife. »

OMIT lines 278-279: Brutus: «Kneel not, gentle Brutus. »

Portia: «I should not need, if you were gentle Brutus. »