

KATE SANDESON

GRADUATE 2010



PHOTO: MAXIME CÔTÉ



NATIONAL THEATRE SCHOOL OF CANADA
 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
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PRODUCTION

KATE SANDESON

katesandeson@gmail.com

LANGUAGES: ENGLISH, BASIC FRENCH
 EQUITY APPRENTICE (3 CREDITS)

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2010	Production Manager	New Words Festival – <i>Shouting</i>	Jeremy Taylor	Steven McCarthy
	Production Manager	New Words Festival – <i>Stop Heart</i>	Amy Lee Lavoie	Sarah Stanley
	Technical Director	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Lighting Designer	<i>Cabaret</i> *	J. Masteroff & J. Kander	Jillian Keiley
	Stage Manager	<i>Liliom</i>	Ferenc Molnár / B. F. Glazer	Brendan Healy
	Production Manager & Lighting Design	<i>Henry VI</i> *	William Shakespeare	Diane D'Aquila
2008	Head Carpenter	<i>(Uncle) Vanya</i>	Howard Barker	Tanja Jacobs
	Head of Sound	<i>All My Sons</i>	Arthur Miller	Sarah Stanley
	Production Stage Manager	Director's Project: <i>Little Eyolf</i>	Henrik Ibsen	Vahid Rahbani
2007	Production Stage Manager	Director's Project: <i>When We Dead Awaken</i>	Henrik Ibsen	Philip McKee
	Head Rigger	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
	Assistant Stage Manager	<i>Restoration</i>	Edward Bond	Alisa Palmer

*Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the codirection of M. Chevrier and L. MacMillan, Mark Bye and Peter Roberts

Lighting Design: Alan Brodie, Sholem Dolgoy, Erec Hassell, Andrea Lundy, David Perreault Ninacs, Luc Prairie, Leigh Ann Vardy **Sound:** Jesse Ash, Pierre-Luc Brunet, Peter Cerone, Mike Drolet, Michael Laird, Steve Marsh, Ryan Landry, Keith Thomas **Production Management:** Terri Gillis, Andrea Lundy, Lesley MacMillan, Peter Roberts **Stage Management:** Shauna Janssen, Winston Morgan, Margaret Palmer, Maria Popoff **Lighting Console:** David Perreault Ninacs **Technical Direction:** Mark Bye, Jeff Cummings, Vivianne Dohle, Terri Gillis, Elissa Horscroft, Pam Nichol **Central Project:** Micheline Chevrier, David Perreault Ninacs **Electrics:** Mark Bye **CADD:** David Gaucher, Jeremy Parker **Health & Safety:** Dawn Brennan, Matt Farrell, Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings:** Chris Brown **Maquettes:** Chris Brown **Mechanics of Set Design:** Chris Brown **Film Production:** Rafal Sokolowski **Data Processing:** JP Robichaud, Mark Bye **Music Appreciation:** Christine Brubaker **Life Drawing:** Catherine Farish **Theatre History:** Susan Williams **Theatre in Society:** Wolfgang Noethlichs **Stage Combat:** Jean-François Gagnon **Rigging:** Craig Reid **Carpentry:** Jean-François Bernard, Christian Laroche

OTHER EXPERIENCES

2009	Stage Manager, <i>Rabbit Rabbit</i> , written by Amy Lee Lavoie, directed by Ron Klappholz, SummerWorks Toronto, Edmonton Fringe
2009	Stage Manager, <i>Between Sea and Sky</i> , directed by David Anderson, Clay and Paper Theatre, Toronto, ON
2009	Stage Manager, <i>Far Away</i> , directed by Philip McKee, NTSC Directors Exchange, Toronto, ON
2008	Apprentice Stage Manager, <i>Anne of Green Gables-The Musical™</i> , directed by Anne Allan, Charlottetown Festival, Charlottetown, PEI
2008	Apprentice Stage Manager, <i>British Invasion 2: America Strikes Back</i> , directed by Anne Allan, Charlottetown Festival, Charlottetown, PEI
2007	Stage Manager, <i>Lifedream</i> , directed by Emma Tibaldo, NotaBle Acts, Fredericton, NB
2006	Stage Manager, <i>Rosencrantz and Guildenstern are Dead</i> , directed by Ilkay Silk, Fredericton, NB
2006	Stage Manager, <i>Proof</i> , directed by Ilkay Silk, Theatre Saint-Thomas, Fredericton, NB

RELATED TRAINING

2005-07	Bachelor of Arts Concentration in Drama, St. Thomas University, Fredericton, NB
2008	Standard First Aid/CPR, Montreal, QC

PROFESSIONAL INTERESTS

Stage Management and Production Management

RELATED SKILLS AND / OR INTERESTS

Proficient with Macintosh and Windows, MS Office (Word, Excel & Powerpoint), SFX, Logic Pro, Photoshop, Final Cut Pro, AutoCad 2D and 3D, Lightwright, Class 5 driver's license (Nova Scotia), Voice Training, First Aid, CPR and WHMIS.