

# KIRA MAROS

GRADUATE 2010





**NATIONAL THEATRE SCHOOL OF CANADA**  
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8  
514 842-7954 info@ent-nts.ca www.ent-nts.ca

## PRODUCTION

# KIRA MAROS

kiracmaros@gmail.com

**LANGUAGES:** ENGLISH, GREEK, FRENCH (BASIC)

### PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2010	Assistant Director	<i>Andersen's Inkwell</i>	Adaptation by Gina Wilkinsen	Micheline Chevrier
	Sound Designer	<i>Second Year Acting Solo Shows</i>	Second Year Acting Class	Adam Lazarus
	Stage Manager	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Production Manager	<i>Cabaret *</i>	J. Masteroff & J. Kander	Jillian Keiley
	Lighting Designer	<i>Liliom</i>	Ferenc Molnár / B. F. Glazer	Brendan Healy
	Assistant Technical Director/ Head Carpenter	New Words Festival – <i>Tick</i>	Matthew MacKenzie	Vahid Rahbani
	Assistant Technical Director/ Head Carpenter	New Words Festival – <i>The Battery</i>	Megan Coles	Philip McKee
2008	Production Manager/Lighting Designer	<i>Agamemnon</i>	Aeschylus	David Latham
	Head Electrician	<i>All My Sons</i>	Arthur Miller	Sarah Stanley
	Build Crew	New Words Festival – <i>John... Sudden Death</i>	Charlotte Corbeil-Coleman	Richard Greenblatt
	Build Crew	New Words Festival – <i>Cindy... A Perfect Circle</i>	Charlotte Corbeil-Coleman	Anita Rochon
	Lighting & Sound Designer	<i>Director's Project: Little Eyolf</i>	Henrik Ibsen	Vahid Rahbani
2007	Head Carpenter	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
	Head Flymen	<i>Restoration</i>	Edward Bond	Alisa Palmer

\*Adaptation or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL – under the codirection of M. Chevrier and L. MacMillan, Mark Bye and Peter Roberts

**Lighting Design:** Alan Brodie, Sholem Dolgoy, Erec Hassell, Andrea Lundy, David Perreault Ninacs, Luc Prairie, Leigh Ann Vardy **Sound:** Jesse Ash, Peter Cerone, Mike Drolet, Michael Laird, Steve Marsh, Ryan Landry, Keith Thomas **Production Management:** Terri Gillis, Andrea Lundy, Lesley MacMillan, Peter Roberts **Stage Management:** Shauna Janssen, Winston Morgan, Margaret Palmer, Maria Popoff **Lighting Console:** David Perreault Ninacs **Technical Direction:** Jean-François Bernard, Mark Bye, Vivianne Dohle, Terri Gillis, Elissa Horscroft, Pamela Nichol, JP Robichaud **Central Project:** Micheline Chevrier, David Perreault Ninacs **Electrics:** Mark Bye **CADD:** David Gaucher, Jeremy Parker **Health & Safety:** Dawn Brennan, Matt Farrell, Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings:** Chris Brown **Maquettes:** Chris Brown **Mechanics of Set Design:** Chris Brown **Film Production:** Rafal Sokolowski **Data Processing:** JP Robichaud, Mark Bye **Music Appreciation:** Christine Brubaker **Life Drawing:** Catherine Farish **Theatre History:** Susan Williams **Theatre in Society:** Wolfgang Noethlich **Stage Combat:** Jean-François Gagnon **Rigging:** Craig Reid **Carpentry:** Jean-François Bernard, Christian Larochelle

### OTHER EXPERIENCES

2009	Stage Manager, <i>Charlie Farquharson and them Udders</i> , directed by Anne Allan and Don Harron, Charlottetown Festival, PEI
2008-09	Company Manager, The Charlottetown Festival Young Company, directed by Stephany Graham, Charlottetown, PEI
2007	Apprentice Stage Manager, <i>Anne of Green Gables-The Musical™</i> , directed by Anne Allan, The Charlottetown Festival, PEI
2007	Apprentice Stage Manager, <i>British Invasion</i> , directed by Anne Allan, The Charlottetown Festival, PEI
2007	Producer, <i>Waiting for Godot</i> , directed by Richard Haines, ACT, Charlottetown, PEI
2007	Floor Director, Easter Seals Telethon, CBC Television, Charlottetown, PEI
2006	Production Assistant, The Charlottetown Festival, Charlottetown, PEI
2005	Assistant Director and Stage Manager, <i>Highland Storm</i> , directed by Shelagh O'Brien, The College of Piping, Summerside, PEI
2005	Dance Captain, <i>A Midsummer Night's Dream</i> , directed by Laurie Murphy, Play in the Park, PEI
2004-05	Studio Assistant, Sylia Zaharopoulou Dance Academy, Athens, Greece

### PROFESSIONAL INTERESTS

Production and Stage Management, Lighting Design, Technical Direction

### RELATED SKILLS AND / OR INTERESTS

WHMIS First Aid/CPR, Equity Apprentice Stage Manager, Microsoft Office (Word, Excel, Powerpoint, Adobe Photoshop), Basic Welding Lightwrite, AutoCAD 2D & 3D, proficient with Mac and PC, Dance Training (12 years), SFX, Logic Pro, Pro Tools, Qlab, Final Cut Pro, Photography