

NICOLE OLSON GRANT-SUTTIE

GRADUATE 2010



PHOTO: MAXIME CÔTÉ



NATIONAL THEATRE SCHOOL OF CANADA
 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
 514 842-7954 info@ent-nts.ca www.ent-nts.ca

PRODUCTION

NICOLE OLSON GRANT-SUTTIE

olsongrantsuttie@gmail.com

LANGUAGES: ENGLISH, FRENCH

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2010	Lighting Designer	New Words Festival – <i>Stop Heart</i>	Amy Lee Lavoie	Sarah Stanley
	Production Manager	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Technical Director	<i>Cabaret</i> *	J. Masteroff & J. Kander	Jillian Keiley
	Sound Designer	<i>Liliom</i>	Ferenc Molnár / B. F. Glazer	Brendan Healy
2008	Stage Manager	New Words Festival – <i>The Battery</i>	Megan Coles	Philip McKee
	Head of Lighting	(<i>Uncle</i>) <i>Vanya</i>	Howard Barker	Tanja Jacobs
	Head Rigger /	<i>All My Sons</i>	Arthur Miller	Sarah Stanley
	Assistant Technical Director			
	Crew	<i>The Importance of Being Earnest</i>	Oscar Wilde	Brendan Healy
	Running Crew	New Words Festival – <i>John... Sudden Death</i>	Charlotte Corbeil-Coleman	Richard Greenblatt
2007	Assistant Stage Manager	New Words Festival – <i>Cindy... A Perfect Circle</i>	Charlotte Corbeil-Coleman	Anita Rochon
	Running Crew	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
	Assistant Production Manager	<i>Scenes from an Execution</i>	Howard Barker	Tanja Jacobs
	Running Crew	<i>Restoration</i>	Edward Bond	Alisa Palmer
	Crew	<i>L'Orestie</i>	Aeschylus	Alice Ronfard
	Crew	<i>The Clown Project</i>	Self Creation	Leah Cherniak

*Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the codirection of M. Chevrier and L. MacMillan, Mark Bye and Peter Roberts

Lighting Design: Alan Brodie, Sholem Dolgoy, Erec Hassell, Andrea Lundy, David Perreault Ninacs, Luc Prairie, Leigh Ann Vardy **Sound:** Jesse Ash, Peter Cerone, Mike Drolet, Michael Laird, Steve Marsh, Ryan Landry, Keith Thomas **Production Management:** Terri Gillis, Andrea Lundy, Lesley MacMillan, Peter Roberts **Stage Management:** Shauna Janssen, Winston Morgan, Margaret Palmer, Maria Popoff **Lighting Console:** David Perreault Ninacs **Technical Direction:** Mark Bye, Jeff Cummings, Vivianne Dohle, Terri Gillis, Elissa Horscroft, Pam Nichol **Central Project:** Micheline Chevrier, David Perreault Ninacs **Electrics:** Mark Bye **CADD:** David Gaucher, Jeremy Parker **Health & Safety:** Dawn Brennan, Matt Farrell, Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings:** Chris Brown **Maquettes:** Chris Brown **Mechanics of Set Design:** Chris Brown **Film Production:** Rafal Sokolowski **Data Processing:** Tuled Giovanazzi, JP Robichaud, Mark Bye **Music Appreciation:** Christine Brubaker **Life Drawing:** Catherine Farish **Theatre History:** Susan Williams **Theatre in Society:** Wolfgang Noethlichs **Stage Combat:** Jean-François Gagnon **Rigging:** Craig Reid

OTHER EXPERIENCES

2009 Spotlight Operator, *Evil Dead the Musical*, Ground Zero Theatre and Hit and Myth Productions, Calgary, AB
 2008 Lighting Designer, *Rimmers of Eldrich*, Company of Rogues, Calgary, AB
 2006 Running Crew, *Peter Pan*, Alberta Theatre Projects, Calgary, AB
 2006 Running Crew, *Guys and Dolls*, Theatre Calgary, Calgary, AB
 2005 Received membership with IATSE local 212, Calgary, AB

RELATED TRAINING

2007 Occupational First Aid, CSST, Montreal, QC
 2006 Condor Boom Lift Certificate, Calgary, AB
 2006 Basic Film Grip Training, IATSE 212, Calgary, AB

PROFESSIONAL INTERESTS

Rigging, Lighting Design, Technical Direction, Carpentry

RELATED SKILLS AND / OR INTERESTS

Sailing, AutoCAD, Protocols, Excel, Sewing, Knotwork, Gobo Making