

STEVEN MCCARTHY

GRADUATE 2010

steeviemc@yahoo.ca
Agent: Kish Iqbal at Gary Goddard Agency
416-928-0299

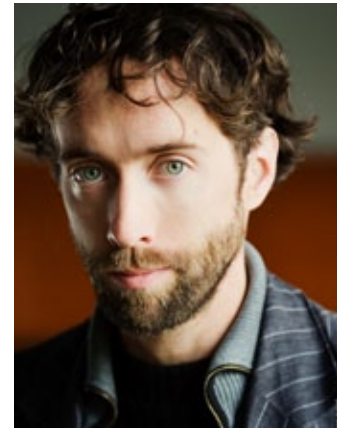


PHOTO: MAXIME CÔTÉ

DIRECTING TRAINING AT THE NATIONAL THEATRE SCHOOL

Director

Shouting, by Jeremy Taylor – New Words Festival, curated by Brian Drader [2010]. Designed by Nancy Anne Perrin, mentored by Sarah Stanley
Bliss, by Olivier Choinière – National Theatre School [2010]. Mentored by Graham McLaren and Brigitte Haentjens
The Country, by Martin Crimp – National Theatre School [2009]. Mentored by Tanja Jacobs

Assistant Director

Hamlet, adapted and directed by Graham McLaren – Necessary Angel Theatre Co. [2009]

Directing Labs

Tis Pity she's a whore with Graham McLaren – A practical exercise using 4 actors with an emphasis on the immediacy and physicality of Jacobean theatre
Workshop with Christopher Newton – A two week exploration of late 19th century theatre and poetry with a focus on Eliot, Shaw, and Coward

Design Classes and Workshops

Art History with Leopold Plotek
Music History with Nick Carpenter

Mentors/Coaches

Chris Abraham, Sarah Stanley, Brigitte Haentjens, Tanja Jacobs, Graham McLaren, Christopher Newton

SELECTED DIRECTING CREDITS

2009 *Three Sam Shepard Plays*, by Sam Shepard, Candles are for Burning Company, Toronto
2008 *The Odd Couple*, by Neil Simon, directed by Stuart Hughes, Soulpepper Theatre Co. (Assistant Director)
2007 *Lawrence and Holloman*, by Morris Panych, Fish Shak Productions (Co-Director)
2005-08 *Revisited*, written and created by Steven McCarthy, Christian Barry and Michelle Monteith (numerous awards including Top Picks in National Post, Victoria Critics, Now magazine, and several Halifax Merritt's), 2b Theatre, National and International Touring

SELECTED ACTING CREDITS

2009 Horatio, *Hamlet*, by Shakespeare, Necessary Angel Theatre Co.
August, *Norway.today*, by Igor Bauersima, Theatre Smash, **Best Actor Nomination**, Toronto Dora Awards 2009
2008 Storyteller, *Revisited*, written and created by Steven McCarthy, Christian Barry and Michelle Monteith, **Best Actor Award**, Halifax Merritt Awards 2008 (also nominated as a collective for Best New Play, Best Production, and Best Set Design)

RELATED TRAINING

2006-08 Meisner Technique with John Riven
1994-1997 National Theatre School of Canada, Acting Program

OTHER

2004-2009 Songwriter and band leader for 11 piece dance rock ensemble **The ElastoCitizens**