

WILLIAM FALLON

GRADUATE 2010





NATIONAL THEATRE SCHOOL OF CANADA
 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
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PRODUCTION

WILLIAM FALLON

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 514 746-2662

LANGUAGES: ENGLISH, FRENCH

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL

YEAR	POSITION	PLAY	AUTHOR	DIRECTOR
2010	Technical Director	New Words Festival – <i>Shouting</i>	Jeremy Taylor	Steven McCarthy
	Technical Director	New Words Festival – <i>Stop Heart</i>	Amy Lee Lavoie	Sarah Stanley
	Lighting Designer	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Sound Designer	<i>Cabaret</i> *	J. Masteroff & J. Kander	Jillian Keiley
	Production Manager	<i>Liliom</i>	Ferenc Molnár / B. F. Glazer	Brendan Healy
	Lighting Designer	New Words Festival – <i>Tick</i>	Matthew MacKenzie	Vahid Rahbani
2008	Technical Director	<i>(Uncle) Vanya</i>	Howard Barker	Tanja Jacobs
	Crew Chief	<i>All My Sons</i>	Arthur Miller	Sarah Stanley
	Crew	New Words Festival – <i>John... Sudden Death</i>	Charlotte Corbeil-Coleman	Richard Greenblatt
	Crew	New Words Festival – <i>Cindy... A Perfect Circle</i>	Charlotte Corbeil-Coleman	Anita Rochon
	Crew	Director's Project: <i>Little Eyolf</i>	Henrik Ibsen	Vahid Rahbani
	Lighting & Sound Designer	Director's Project: <i>When We Dead Awaken</i>	Henrik Ibsen	Philip McKee
	Carpenter	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
2008	Production Designer & Technical Director	<i>Scenes from an Execution</i>	Howard Barker	Tanja Jacobs
2007	Crew	<i>Restoration</i>	Edward Bond	Alisa Palmer

*Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the codirection of M. Chevrier and L. MacMillan, Mark Bye and Peter Roberts

Lighting Design: Alan Brodie, Sholem Dolgoy, Erec Hassell, Andrea Lundy, David Perreault Ninacs, Luc Prairie, Leigh Ann Vardy **Sound:** Jesse Ash, Peter Cerone, Michael Laird, Steve Marsh, Ryan Landry, Keith Thomas **Production Management:** Terri Gillis, Andrea Lundy, Lesley MacMillan, Peter Roberts **Stage Management:** Shauna Janssen, Winston Morgan, Margaret Palmer, Maria Popoff **Lighting Console:** David Perreault Ninacs **Technical Direction:** Jeff Cummings, Vivianne Dohle, Terri Gillis, Elissa Horscroft, Pamela Nichol **Central Project:** Micheline Chevrier, David Perreault Ninacs **Electrics:** Mark Bye **CADD:** David Gaucher **Health & Safety:** Dawn Brennan, Matt Farrell, Janet Sellery **Costume Design:** Jill Thomson **Technical Drawings:** Chris Brown **Maquettes:** Chris Brown **Mechanics of Set Design:** Chris Brown **Film Production:** Rafal Sokolowski **Data Processing:** JP Robichaud **Music Appreciation:** Christine Brubaker **Life Drawing:** Catherine Farish **Theatre History:** Susan Williams **Theatre in Society:** Wolfgang Noethlich **Stage Combat:** Jean-François Gagnon **Rigging:** Pierre Lachapelle, Craig Reid

OTHER EXPERIENCES

- 2009 Head of Sound, *As You Like It*, directed by Paul Hopkins, Repercussion Theatre, Shakespeare in the Park Tour, Montreal, QC
- 2007 Sound Designer, *Trying*, written by Joanna McClelland Glass, directed by Charles Fox, The Bailey Studio, Nanaimo Theatre Group, Nanaimo, BC
- 2007 Lighting Designer, *Deadly Affaires*, written by Ian Matthews, directed by Ian Matthews, The Bailey Studio, Nanaimo Theatre Group, Nanaimo, BC
- 2006 Lighting Designer, *How the Other Half Loves*, written by Alan Ayckbourn, directed by Peggy Harris, The Bailey Studio, Nanaimo Theatre Group, Nanaimo, BC
- 2006 Lighting Designer, *Accomplice*, written by Rupert Holmes, directed by Mort Paul, The Bailey Studio, Nanaimo Theatre Group, Nanaimo, BC

RELATED TRAINING

- 2009 Certified Class 'A' Rigger, RigStar Rigging School, Northampton, MA, USA

PROFESSIONAL INTERESTS

Sound Design, Lighting Design, Technical Direction, Rigging & Automation, Lighting & Sound Technician, Carpentry

RELATED SKILLS AND / OR INTERESTS

Certified Rigger, CSST Occupational First Aid, WHMIS, AutoCad, Excel, Lightwright, Final Cut Pro, Pro Tools, SFX, QLab, Photography, Videography, Classical Ballet & Modern Dance Training (13 years), Rock Climbing & Rope Access, Transport Canada Marine Emergency Duties A1 & A2