

# **BRANDON CRONE**

**GRADUATE 2010**





**NATIONAL THEATRE SCHOOL OF CANADA**  
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8  
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## ACTING

# BRANDON CRONE

brandoncrone@hotmail.com  
ACTRA Apprentice Member: 19946

**HEIGHT:** 5'9½"  
**WEIGHT:** 155 lbs.  
**VOCAL RANGE:** TENOR/BARITONE

**HAIR COLOUR:** BROWN  
**EYE COLOUR:** GREEN  
**LANGUAGE:** ENGLISH  
**DATE OF BIRTH:** APRIL 18, 1987

## ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	TBA	New Words Festival	Jeremy Taylor	Steven McCarthy
	TBA	New Words Festival	Amy Lee Lavoie	Sarah Stanley
	TBA	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Herr Schultz	<i>Cabaret</i> *	J. Masteroff, J. Kander	Jillian Keiley
	Doctor, Policeman	<i>Liliom</i>	Ferenc Molnár / B. F. Glazer	Brendan Healy
	Warwick, Talbot	<i>Henry VI</i> *	William Shakespeare	Diane D'Aquila
	Aaron Adams	Solo Show	Brandon Crone	Kelly Thornton
	Chorus	<i>Agamemnon</i>	Aeschylus	David Latham
2008	Andrea Sarti	<i>The Ark</i> , National Arts Centre	Bertolt Brecht	Peter Hinton
	Brian	<i>Redemption</i>	Daniel MacIvor	Daniel MacIvor
	Bertolt Brecht	<i>Tomorrow</i>	Collective Creation	Ker Wells, Kathy Randels
	Baron Tuzenbach	<i>Three Sisters</i>	Anton Chekhov	Jane Heyman, Judith Koltai
	Sir Toby Belch	<i>Twelfth Night, or What You Will</i>	William Shakespeare	Dixie Seattle

\*Adaptation or collage

## TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

**Acting:** Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Kate Hennig, Adam Lazarus, Karen Robinson, Dixie Seattle **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Andrew Wade **Voice/Speech:** Jane Gooderham, Julia Lenardon, Kate Hennig, JoJo Rideout, Andrew Wade **Singing:** Linda Morrison, Francois Ouimet, Gregory Prest, Keith Thomas **Solo Show:** Susanna Fournier, Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Kathy Randels, Ker Wells **Movement:** Joanna Abbatt, Leslie Baker, Valerie Dean, Judith Koltai-Peavy, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **New Play Development:** Daniel MacIvor **Writing:** Kate Schlemmer **Quebec Theatre History:** Paul Lefebvre **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish **Gumboots:** Siphon Ndlela **Make up:** Maggie MacAulay

## OTHER ROLES AND EXPERIENCES

**2008** Puck, *A Midsummer Night's Dream*, by William Shakespeare, directed by Lee Wilson, Theatre by the Bay, Barrie, ON  
**2005** A national tour of *Jillian Jiggs and the Secret Surprise*, by Phoebe Gilman, directed by Joel Kaiser, Touring Players of Canada  
**2005** Moirron, *Molière or League of Hypocrites*, by Mikhail Bulgakov, directed by Aleksandar Lukac, Talk Is Free Theatre, Barrie, ON  
**1999-2000** Various, Ensemble, Understudy Oliver, *Oliver!*, by Lionel Bart, directed by Sam Mendes, Mirvish Productions, Princess of Wales Theatre, Toronto, ON

## RELATED SKILLS AND / OR INTERESTS

Singing, dancing, writing, directing, composing music, piano, acrylic painting and charcoal drawing, film directing and editing