

# **CHALA HUNTER**

**GRADUATE 2010**





**NATIONAL THEATRE SCHOOL OF CANADA**  
 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8  
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# ACTING

## CHALA HUNTER

chalahunter@yahoo.ca

**HEIGHT:** 5'3"  
**WEIGHT:** 120 lbs.  
**VOCAL RANGE:** ALTO

**HAIR COLOUR:** DARK BROWN  
**EYE COLOUR:** HAZEL  
**LANGUAGES:** ENGLISH, FRENCH  
**DATE OF BIRTH:** AUGUST 7, 1983

### ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	TBA	New Words Festival	Jeremy Taylor	Steven McCarthy
	TBA	New Words Festival	Amy Lee Lavoie	Sarah Stanley
	TBA	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Fräulein Schneider	<i>Cabaret</i> *	J. Masteroff, J. Kander	Jillian Keiley
	Mrs. Muskat	<i>Liliom</i>	Ferenc Molnár / B. F. Glazer	Brendan Healy
	Margaret, Bastard d'Orleans	<i>Henry VI</i> *	William Shakespeare	Diane D'Aquila
	Amy	Solo Show	Chala Hunter	Kelly Thornton
	Clytemnestra	<i>Agamemnon</i>	Aeschylus	David Latham
2008	Multiple roles	<i>The Ark</i> , National Arts Centre	Bertolt Brecht	Peter Hinton
	Rita Hayworth	<i>Tomorrow</i>	Collective Creation	Ker Wells, Kathy Randels
	Natasha	<i>Three Sisters</i>	Anton Chekhov	Jane Heyman, Judith Koltai

\*Adaptation or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

**Acting:** Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Kate Hennig, Adam Lazarus, Dixie Seattle **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Randi Helmers **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Andrew Wade **Voice/Speech:** Jane Gooderham, Julia Lenardon, Kate Hennig, JoJo Rideout, Andrew Wade **Singing:** Linda Morrison, Francois Ouimet, Gregory Prest, Keith Thomas **Solo Show:** Suzanna Fournier, Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Kathy Randels, Ker Wells **Movement:** Joanna Abbatt, Leslie Baker, Valerie Dean, Judith Koltai-Peavy, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **New Play Development:** Daniel MacIvor **Writing:** Kate Schlemmer **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

### OTHER ROLES AND EXPERIENCES

2007	Jill, <i>Tough</i> , directed by Ken Gass, Factory Theatre, Toronto, ON
2007	Natalya, <i>Chekhov Vaudevilles</i> , directed by Zed Pikiin, Robert Gill Theatre
2006	Sara, <i>Have I None</i> , directed by Philip McKee, The Theatre Centre
2006	Jane, <i>The Sweetest Pea</i> , Nightwood Theatre (Groundswell)
2006	Cordelia, <i>King Lear</i> , directed by Steven Bush, University of Toronto, ON

### RELATED TRAINING

2006	Write From the Hip Emerging Actor, Nightwood Theatre, (Lisa Coddington) Toronto, ON
2004	Summer Theatre Intensive, One Yellow Rabbit Theatre, (Denise Clarke, Blake Brooker) Calgary, AB
2004	Contemplative Dance Workshop, Fujiwara Dance Inventions, (Denise Fujiwara) Toronto, ON
2002-07	Drama Specialist, University of Toronto, (Ken Gass, Kate Lynch, Kate Hennig, Cindy Block, Steven Bush), Toronto, ON

### RELATED SKILLS AND / OR INTERESTS

Piano, yoga, long distance running, swimming, politics, modern dance