

LEAH DOZ

GRADUATE 2010





NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
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ACTING

LEAH DOZ

l_do@hotmai.com

HEIGHT: 5'6"

WEIGHT: 130 lbs.

VOCAL RANGE: SOPRANO, BELT

HAIR COLOUR: DARK BROWN

EYE COLOUR: DARK BROWN

LANGUAGES: ENGLISH, FRENCH (INTERMEDIATE)

DATE OF BIRTH: FEBRUARY 13, 1989

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	TBA	New Words Festival	Jeremy Taylor	Steven McCarthy
	TBA	New Words Festival	Amy Lee Lavoie	Sarah Stanley
	TBA	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Sally Bowles	<i>Cabaret</i> *	J. Masteroff, J. Kander	Jillian Keiley
	Mother Hollunder, Louise	<i>Liliom</i>	Ferenc Molnár / B. F. Glazer	Brendan Healy
	Lady Grey, Cardinal Winchester, Margery Jourdain, Buckingham	<i>Henry VI</i>	William Shakespeare	Diane D'Aquila
	Lydie	Solo Show/ <i>In The Eye</i>	Leah Doz	Kelly Thornton
2008	Cassandra	<i>Agamemnon</i>	Aeschylus	David Latham
	Various	<i>The Ark</i> , National Arts Centre	Bertolt Brecht	Peter Hinton
	Dorothy	<i>Tomorrow</i>	Collective Creation	Ker Wells
	Ursula	<i>The Little Mermaid</i>	Alan Menken	Jillian Keiley
	Masha	<i>Three Sisters</i>	Anton Chekhov	Jane Heyman, Judith Koltai
2007	Audrey	<i>Redemption</i> (New Play Development)	Daniel MacIvor	Daniel MacIvor
	Annie	<i>Annie</i>	Thomas Meehan	Jillian Keiley

*Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Brian Doubt, Paul Dunn, Kate Hennig, Adam Lazarus, Karen Robinson, Dixie Seattle, Judith Thompson **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Dixie Seattle, Andrew Wade **Voice/Speech:** Stan Brown, Jane Gooderham, Julia Lenardon, Kate Hennig, JoJo Rideout, Andrew Wade **Singing:** Linda Morrison, Francois Ouimet, Gregory Prest, Kathy Randels, Keith Thomas **Solo Show:** Suzanna Fournier, Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Kathy Randels, Ker Wells **Movement:** Joanna Abbatt, Leslie Baker, Valerie Dean, Judith Koltai-Peavy, Peter Ryan, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **New Play Development:** Daniel MacIvor **Writing:** Judith Thompson, Kate Schlemmer **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish **Bouffon/Improvisation:** Adam Lazarus

OTHER ROLES AND EXPERIENCES

2008	Eleanor, <i>Eleanor</i> , written by Jon Lachlan Stewart, SurrealSoReal Theatre, Edmonton, AB
2007	Girl, <i>Autobahn-Bench Seat</i> , written by Neil LaBute, Seacoast Theatre Centre, Vancouver, BC
2007	Rosa Bud, <i>The Mystery of Edwin Drood</i> , written by Rupert Holmes, Applause! Musicals Society, Vancouver, BC
2007	Joy, <i>Hungry</i> , written by Stephanie Medford, Nextfest Theatre Festival, Edmonton, AB
2006	Carol, <i>Oleanna</i> , written by David Mamet, Seacoast Theatre Centre, Vancouver, BC
2006	Celia, <i>As You Like It</i> , written by William Shakespeare, Seacoast Theatre Centre, Vancouver, BC
2006	All, <i>Nobody's Story</i> , self-written one-woman play, Edmonton, AB * Sterling Award Nomination for Best Fringe Actress
2005	Gertrude McFuzz, <i>Seussical: The Musical</i> , written by Lynn Ahrens and Stephen Flaherty, Victoria School of Performing and Visual Arts, Edmonton, AB
2004	Gabrielle, <i>The Madwoman of Chaillot</i> , written by Jean Giraudoux, Victoria School of Performing and Visual Arts, Edmonton, AB
2003	Romaine Patterson, <i>The Laramie Project</i> , by Moises Kaufman, Citadel Theatre, Edmonton, AB * Laurel Award Nomination

RELATED TRAINING

2008	Suzuki and Viewpoints Intensive with SITI Company, Dramaworks, Edmonton, AB
2005-07	Full-time Contemporary and Classical Theatre, Television and Film, Seacoast Theatre Centre, Vancouver, BC
2002-05	Acting, Directing, Stage Combat, Theatre Arts IB, Victoria School of Performing and Visual Arts, Edmonton, AB
2005	One Person Show Intensive with Daniel Brooks and Character's Voice with Eugene Stickland, Playworks Ink Festival, Calgary, AB
2004	Musical Theatre Summer Intensive, Idyllwild Arts Academy, Idyllwild, CA, USA

RELATED SKILLS AND / OR INTERESTS

Dancer since 1992 (ballet, jazz, contemporary, pointe, character, tap), dance composition, trained singer (soprano, belt, operatic), gymnastics, piano (five years), writing, swimming, horseback riding, running, yoga