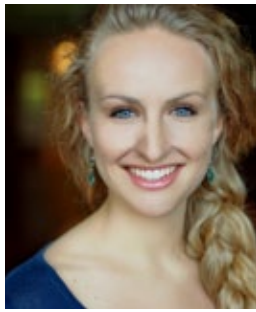


MARIE-ANNE DUBÉ

GRADUATE 2010





NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
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ACTING
(FRENCH PROGRAM)

MARIE-ANNE DUBÉ

utopian_frog@hotmail.com
UDA Apprentice: 120586

HEIGHT: 5'5"
WEIGHT: 130 lbs.
VOCAL RANGE: SOPRANO

HAIR COLOUR: BLOND
EYE COLOUR: BLUE
LANGUAGES: FRENCH, ENGLISH
DATE OF BIRTH: OCTOBER 15, 1986

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	TBA	<i>Crises</i>	Lars Norén	Gill Champagne
	Jocelyne Philadelphie	<i>Douleurs fantômes</i> <i>Faire des enfants</i>	Mireille Mayrand-Fiset Éric Noël	Christian Lapointe Pierre Bernard
2009	Dame Putnam	<i>Les sorcières de Salem</i>	Arthur Miller / M. Dumont & M. Grégoire	Patrice Sauvé
	Rhéa enceinte, La country girl	<i>Cabaret mythologique</i>	Collective Creation (Theatre for Young Audiences)	Francis Monty
2008	Narratrice	<i>Electronic City</i>	Falk Richter	Claude Poissant
	Myriam Horowitz, Mme Efeu	<i>Méphisto</i> *	Klaus Mann / Ariane Mnouchkine	Jean-Guy Legault
	Marianne Agathe de Los Angeles	Project <i>Le Tartuffe</i> <i>Armes blanches</i>	Molière Mireille Mayrand-Fiset	Guy Nadon Stéphane Jacques
2007	Matilde	<i>Deux demi-douzaines de « ceuzes-là »</i> <i>présentent leur show d'plumes</i>	Writing project	Diane Pavlovic
	Sawda Camille Vieille 2, "L'enfant mort sur le trottoir"	Project <i>Incendies</i> Project <i>On ne badine pas avec l'amour</i> <i>Commedia dell'arte</i>	Wajdi Mouawad Alfred de Musset Various authors	Isabelle Leblanc Louise Turcot Hugo Bélanger
	Nicole Jackson	Group Project, <i>Chercher</i> <i>l'homme dans les coins</i>	Jean-Philippe Lehoux, Martin Bellemare	Collective Creation, Vincent-Guillaume Otis
2006	Blanche Dubois	Project <i>Un tramway nommé Désir</i>	Tennessee Williams	Denise Guilbault

*Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Denise Guilbault

Acting: Hugo Bélanger, Robert Bellefeuille, Pierre Bernard, Gill Champagne, Marie-Ève Gagnon, Denise Guilbault, Stéphane Jacques, Christian Lapointe, Isabelle Leblanc, Jean-Guy Legault, Francis Monty, Guy Nadon, Vincent-Guillaume Otis, Diane Pavlovic, Claude Poissant, Patrice Sauvé, Louise Turcot
Voice/Speech: Luc Bourgeois, Marie Lavallée, Han Masson
Singing/Chorus: Catherine Gadouas, Monique Richard, Martin Soucy
Movement: Éric Cabana, Jocelyne Montpetit, Michoue Sylvain
Reading: Michèle Magny
Cold Reading: Diane Arcand
Playwriting: Diane Pavlovic
Improvisation: Hélène Mercier
Acting for the Camera: TBA
History of Theatre and Directing: Bernard Lavoie
Table Gymnastics: Éric Cabana, Thérèse Cadrin Petit, Michoue Sylvain
Dubbing: Diane Arcand
Make-up: Florence Cornet
Mask: Michoue Sylvain
Dance: Veronica Melis Balinese
Masks: Nicolas Cantin
Situation Analysis: Peter Bataklijev
Combat: Jean-François Gagnon

VOCAL PERFORMANCES

2009	Christmas concert: <i>Jam à Beaumont</i> by Marie-Jo Thério and <i>Proud Mary</i> by John Fogerty
2009	<i>Deux demi-douzaines de « ceuzes-là » présentent leur gros show d'chant</i> (concert with orchestra): <i>Skylark</i> by Hoagy Carmichael and Johnny Mercer, <i>L'Amour d'un Cowboy</i> by Patsy Montana
2007-08	Vocal exercise: <i>Cendrillon est au coton</i> by Diane Dufresne, <i>Je voudrais voir la mer</i> by Michel Rivard, Sylvie Tremblay and Marc Pérousse

OTHER ROLES AND EXPERIENCES

2006	Bernarda, <i>La maison de Bernarda Alba</i> , directed by Eric St-Jean, Festival de théâtre amateur de Montréal
2005	<i>Julie, On purge bébé</i> , part of <i>Boulevard Feydeau</i> , directed by Éric St-Jean, Maison de la culture Ahuntsic-Cartierville, Montréal
2004	Voiceover (adolescent voice) narration of a Bell Canada Web ad

RELATED TRAINING

2004-06	D.E.C Litterature, Theatre and Communications, Collège Jean-de-Brébeuf, Montréal
2002-04	D.E.S Theatre Option, St-Louis High School, Montreal
2002	"Nos Voix Nos Visages", musical theatre training, Longueuil

RELATED SKILLS AND / OR INTERESTS

Singing (yodel, classical, jazz, pop), voice work, writing, creating, photography, video and sound editing, documentary theatre; ease in dealing with the public; creative work (sewing, painting, arts and crafts, etc.)