

MEILIE NG

GRADUATE 2010





NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
514 842-7954 info@ent-nts.ca www.ent-nts.ca

ACTING

MEILIE NG

514 696-1791
s_rok07@hotmail.com

HEIGHT: 5'4"
WEIGHT: 117 lbs.
VOCAL RANGE: ALTO

HAIR COLOUR: BLACK
EYE COLOUR: BROWN
LANGUAGES: ENGLISH, FRENCH, CREOLE
DATE OF BIRTH: JUNE 27, 1987

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	TBA	New Words Festival	Jeremy Taylor	Steven McCarthy
	TBA	New Words Festival	Amy Lee Lavoie	Sarah Stanley
	TBA	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Fräulein Kost	<i>Cabaret</i> *	J. Masteroff, J. Kander	Jillian Keiley
	Julie	<i>Liliom</i>	Ferenc Molnar / B. F. Glazer	Brendan Healy
	Joan La Pucelle	<i>Henry VI</i> *	William Shakespeare	Diane D'Aquila
	Kaun Srei Eav	Solo Show	Meilie Ng	Kelly Thornton
	Chorus	<i>Agamemnon</i>	Aeschylus	David Latham
2008	Various	<i>The Ark</i> , National Arts Centre	Bertolt Brecht	Peter Hinton
	Irina	<i>Three Sisters</i>	Anton Chekhov	Jane Heyman, Judith Koltai

*Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Kate Hennig, Adam Lazarus, Dixie Seattle **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Randi Helmers **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Andrew Wade **Voice/Speech:** Jane Gooderham, Julia Lenardon, Kate Hennig, JoJo Rideout, Andrew Wade **Singing:** Linda Morrison, Francois Ouimet, Gregory Prest, Keith Thomas **Solo Show:** Suzanna Fournier, Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Kathy Randels, Ker Wells **Movement:** Joanna Abbott, Leslie Baker, Valerie Dean, Judith Koltai-Peavy, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **New Play Development:** Daniel MacIvor **Writing:** Kate Schlemmer **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2007 Lucy Berger, *Hair*, written by James Rado & Gerome Ragni, Galt MacDermot, directed by Rob Burns, John Abbott Theatre, Montreal, QC
2006 Judith, *The Ash Girl*, written by Timberlake Wertenbaker, directed by Joan McBride, John Abbott Theatre, Montreal, QC
2005 Philomele, *The Love of the Nightingale*, written by Timberlake Wertenbaker, directed by Joan McBride, John Abbott Theatre, Montreal, QC
2004 Lumière, *La Belle et la Bête* (in French), directed by Christian Cardin, Troupe Virtuoso, Montreal, QC
2003 Sadia, *Starmania* (in French), written by Luc Plamondon, directed by Christian Cardin, Troupe Virtuoso, Montreal, QC

RELATED TRAINING

2004-07 D.E.C. Professional Theatre - Acting, John Abbott College, Ste-Anne-de-Bellevue, QC

RELATED SKILLS AND / OR INTERESTS

Violin, piano, soccer, snowboarding, dancing, double-edge sword combat, figure skating, singing