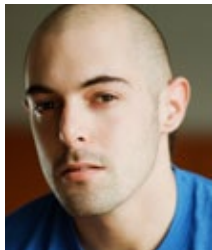


# MAX-OTTO FAUTEUX

2010 GRADUATE





NATIONAL THEATRE SCHOOL OF CANADA  
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8  
514 842-7954 info@ent-nts.ca www.ent-nts.ca

## SET AND COSTUME DESIGN

# MAX-OTTO FAUTEUX

maxotto\_@hotmail.com

LANGUAGES: FRENCH, ENGLISH

### PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL OF CANADA

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	Set Designer	<i>Kliniken</i>	Lars Norén	Gill Champagne
	Set Designer	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Props Designer	<i>Cabaret*</i>	J. Masteroff & J. Kander	Jillian Keiley
	Set and Costume Designer	<i>Lilium</i>	Ferenc Molnar / B. F. Glazer	Brendan Healy
2008	Scenic Painter	<i>All My Sons</i>	Arthur Miller	Sarah Stanley
	Props Assistant	<i>Mère Courage et ses enfants</i>	Bertolt Brecht	Carl Béchard
	Dresser	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
2007	Dresser	<i>Restoration</i>	Edward Bond	Alisa Palmer
	Dresser	<i>L'Orestie*</i>	Aeschylus	Alice Ronfard

\*Adaptation or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – Under the direction of Danièle Lévesque

**Costumes:** Linda Brunelle, Charlotte Dean, Astrid Janson, Christine Neuss, Jill Thomson **Cutting and Sewing:** Thérèse Deneault, Lynda Douville, Sylvain Labelle, Christine Neuss, Gilles-François Therrien, Jill Thomson **Colour and Drawing:** Catherine Farish, François Vincent **Technical and Perspective Drawing:** Michael Eagan, Éric-Olivier Lacroix, Charlotte Rouleau **Computer Assisted Drawing:** David Gaucher, Simon Guilbault **Model Building:** Louise Campeau **Set Design:** Judit Csanadi, Richard Lacroix, Dany Lyne, Danièle Lévesque **Scenic Painting:** Véronique Pagnoux **Fabric Dyeing and Patina:** Sylvie Chaput **Props:** Normand Blais, Louise Campeau, Philippe Pointard **Production:** Michel Gosselin **History of Architecture:** Gabriel Tsampalieros **History of Costumes:** Sylvain Labelle **Introduction to Cinema:** Louise Jobin **Lighting:** Luc Prairie **Text Analysis:** Robert Bellefeuille **Carpentry:** Jean-François Bernard **3rd Year Costume Coaching:** James Lavoie, Eo Sharp, Marc Sénécal **3rd Year Set Coaching:** James Lavoie, Eo Sharp **Directing Project:** Robert Bellefeuille

### RELATED EXPERIENCES

2009	Painting exhibition, <i>Ex-position</i> , works created under the supervision of François Vincent, Théâtre d'Aujourd'hui, Montreal
2004-10	Set and/or Costume Assistant, Dresser and general labour for short and feature films, video clips, Web capsules, television series and all sorts of advertisements (head dresser on the feature film <i>Le colis</i> by Gaël d'Ynglemare, etc.)
2004-10	Creation of props and costume parts (medium-length film <i>Aquariums</i> by Mathieu Arsenault; <i>Ombrelle</i> (UVA/UVB) ad campaign; <i>La vie moderne</i> Web capsules; creation of native historical items for RCMP's short promotional film <i>Moments historiques</i> , etc.)
2003	Landscape architecture for the period film <i>Séraphin, un homme et son péché</i> , Cité-Amérique Productions
2000-07	Multiple interior design jobs and decoration

### OTHER TRAINING

2002-05	D.E.C. in Visual Arts, Cégep du Vieux-Montréal
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### RELATED SKILLS AND/OR INTERESTS

Particular interest in dance and opera; admirer of all types of performances; openness to art in general with a preference for contemporary art; affinity for cinema décor