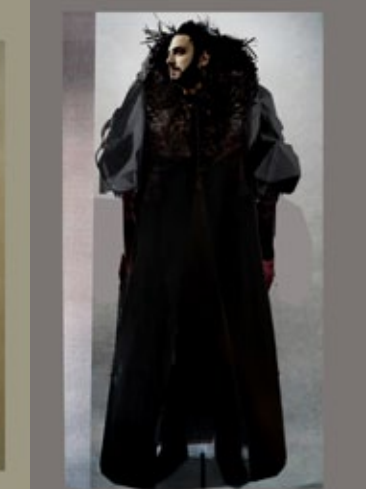


MYLÈNE CHABROL

2010 GRADUATE





NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
514 842-7954 info@ent-nts.ca www.ent-nts.ca

SET AND COSTUME DESIGN

MYLÈNE CHABROL

mylenechabrol@hotmail.com

LANGUAGES: FRENCH, ENGLISH

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL OF CANADA

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	Costume Designer	<i>Kliniken</i>	Lars Norén	Gill Champagne
	Set and Costume Designer	<i>Douleurs fantômes</i>	Mireille Mayrand-Fiset	Christian Lapointe
2009	Costume Designer	<i>Les sorcières de Salem</i>	Arthur Miller / M. Dumont & M. Grégoire	Patrice Sauvé
	Props Designer	<i>(Uncle) Vanya</i>	Howard Barker	Tanja Jacobs
	Costume and Props Assistant	<i>Le Bras canadien et autres vanités</i>	Jean-Philippe Lehoux	Gill Champagne
2008	Scenic Painter	<i>All My Sons</i>	Arthur Miller	Sarah Stanley
	Costume Assistant	<i>Mère Courage et ses enfants</i>	Bertolt Brecht	Carl Béchard
	Dresser	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
2007	Dresser	<i>Restoration</i>	Edward Bond	Alisa Palmer
	Dresser	<i>L'Orestie*</i>	Aeschylus	Alice Ronfard

* Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – Under the direction of Danièle Lévesque

Costumes: Linda Brunelle, Charlotte Dean, Astrid Janson, Christine Neuss, Jill Thomson **Cutting and Sewing:** Thérèse Deneault, Lynda Douville, Sylvain Labelle, Christine Neuss, Gilles-François Therrien, Jill Thomson **Colour and Drawing:** Catherine Farish, François Vincent **Technical and Perspective Drawing:** Michael Eagan, Éric-Olivier Lacroix, Charlotte Rouleau **Computer Assisted Drawing:** David Gaucher, Simon Guilbault **Model Building:** Louise Campeau **Set Design:** Judit Csanadi, Richard Lacroix, Dany Lyne, Danièle Lévesque **Scenic Painting:** Véronique Pagnoux **Fabric Dyeing and Patina:** Sylvain Chaput **Props:** Normand Blais, Louise Campeau, Philippe Pointard **Production:** Michel Gosselin **History of Architecture:** Gabriel Tsampalieros **History of Costumes:** Sylvain Labelle **Introduction to Cinema:** Louise Jobin **Lighting:** Luc Prairie **Text Analysis:** Robert Bellefeuille **Carpentry:** Jean-François Bernard **3rd Year Costume Coaching:** James Lavoie, Eo Sharp, Marc Sénécal **3rd Year Set Coaching:** James Lavoie, Charlotte Rouleau, Eo Sharp, Gabriel Tsampalieros **Dramaturgy:** Alain Jean **Directing Project:** Robert Bellefeuille

RELATED EXPERIENCES

- 2009 Painting exhibition, *Ex-position*, works created under the supervision of François Vincent, Théâtre d'Aujourd'hui, Montreal
- 2006 Animation internship at the Black Bunny Studio, Bordeaux (France)
- 2006 Exhibition of a painted fresco and characters in volume, Le Tribal Café, Lille (France)

OTHER TRAINING

- 2004-06 Fine Arts Certificate in Animated Motion Pictures (DMACA), É.S.A.A.T., Roubaix (France)
- 2001-04 Baccalauréat STI Arts Appliqués (end of secondary school diploma), Lycée Saint Vincent de Paul, Loos (France)

RELATED SKILLS AND/OR INTERESTS

Skilled use of Photoshop, After Effects, AutoCAD concepts and Flash; painting, animated cinema, graphic design, video, photo, masks, props, set models, sculpture, film, music, dance, travel