

# NANCY ANNE PERRIN

2010 GRADUATE





**NATIONAL THEATRE SCHOOL OF CANADA**  
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8  
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## SET AND COSTUME DESIGN

# NANCY ANNE PERRIN

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LANGUAGE: ENGLISH

### PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL OF CANADA

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	Set and Costume Designer	Festival New Words – <i>Shouting</i>	Jeremy Taylor	Steven McCarthy
	Set Designer	Festival New Words – <i>Stop Heart</i>	Amy Lee Lavoie	Sarah Stanley
	Design Assistant	<i>Faire des enfants</i>	Éric Noël	Pierre Bernard
	Design Assistant	<i>Douleurs fantômes</i>	Mireille Mayrand-Fiset	Christian Lapointe
2009	Set Designer	<i>Cabaret*</i>	J. Masteroff et J. Kander	Jillian Keiley
	Costume Design Assistant	<i>Lilium</i>	Ferenc Molnar / B. F. Glazer	Brendan Healy
	Wardrobe Crew	<i>Electronic City</i>	Falk Richter	Claude Poissant
	Wardrobe Crew	<i>Le Bras canadien et autres vanités</i>	Jean-Philippe Lehoux	Gill Champagne
	Chief Paint Crew	<i>(Uncle) Vanya</i>	Howard Barker	Tanja Jacobs
	Wardrobe Crew	<i>Agamemnon</i>	Aeschylus	David Latham
2008	Chief Costume Crew	<i>All My Sons</i>	Arthur Miller	Sarah Stanley
	Props Crew and Costume Breakdown	<i>Mère Courage et ses enfants</i>	Bertolt Brecht	Carl Béchard
	Paint Crew	<i>Il Testamento*</i>	Ben Jonson / André Ricard	Robert Bellefeuille
	Dresser	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
2007	Dresser	<i>Restoration</i>	Edward Bond	Alisa Palmer

\*Adaptation or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – Under the direction of Danièle Lévesque

**Costumes:** Linda Brunelle, Stéphanie Cloutier, Astrid Janson, Charlotte Dean, Christine Neuss, Jill Thomson **Cutting and Sewing:** Thérèse Deneault, Lynda Douville, Sylvain Labelle, Christine Neuss, Gilles-François Therrien, Jill Thomson **Colour and Drawing:** Catherine Farish, François Vincent **Technical and Perspective Drawing:** Michael Eagan, Éric-Olivier Lacroix, Charlotte Rouleau **Computer Assisted Drawing:** David Gaucher, Simon Guilbault **Model Building:** Louise Campeau **Set Design:** Judit Csanadi, Richard Lacroix, Dany Lyne, Danièle Lévesque **Scenic Painting:** Véronique Pagnoux **Fabric Dyeing and Patina:** Sylvie Chaput **Props:** Normand Blais, Louise Campeau, Philippe Pointard **Production:** Michel Gosselin **History of Architecture:** Gabriel Tsampalieros **History of Costumes:** Sylvain Labelle **Introduction to Cinema:** Louise Jobin **Lighting:** Luc Prairie **Text Analysis:** Robert Bellefeuille **Carpentry:** Jean-François Bernard **Costume Coaching 3rd Year:** James Lavoie, Eo Sharp, Marc Sénécal **Set Coaching 3rd Year:** James Lavoie, Charlotte Rouleau, Eo Sharp, Gabriel Tsampalieros **Dramaturgy:** Alain Jean **Directing Project:** Robert Bellefeuille

### OTHER EXPERIENCES

2009	Painting exhibition, <i>Ex-position</i> , works created under the supervision of François Vincent, Théâtre d'Aujourd'hui, Montreal, QC
2009	Set and Costume Design, <i>Rabbit Rabbit</i> , written by Amy Lee Lavoie, directed by Ron Klappholz, Summerworks Festival and Edmonton Fringe Festival
2008	Head of Props, <i>Against the Grain, Harvest, Courting Johanna, Innocence Lost: A Play About Steven Truscott</i> , Blyth Theatre Festival, Blyth, ON
2007	Props and Scenic Paint Assistant, <i>The Eyes of Heaven, Queen Milli of Galt, World Without Shadows, Reverend Jonah</i> , Blyth Theatre Festival, Blyth, ON
2006	Props Builder, Street Characters Inc. Calgary, AB
	Costume Design Assistant, <i>That Elusive Spark</i> , written by Janet Munsil, directed by Linda Moore, Costume Design by Tamara Marie Kucheran, Phoenix Theatre, University of Victoria, Victoria, BC
2005	Props Coordinator and Mask Construction, <i>Alice in Wonderland</i> , directed by Chelsea Haberlin, ITSAZOO Theatre Company, Victoria, BC
2003-05	Props and Scenic Painting Work-Study, under the direction of Byrn Finer and Karyn McCallum, University of Victoria, Victoria, BC

### RELATED TRAINING

2006	Bachelors of Fine Arts with distinction, Specialization in Theatre Design and Production, University of Victoria, Victoria, BC
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### RELATED SKILLS AND / OR INTERESTS

Painting, drawing, printmaking, props, mask and puppet design, construction, sewing, embroidery, Photoshop