

VÉRONIQUE BOILEAU

2010 GRADUATE





NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
514 842-7954 info@ent-nts.ca www.ent-nts.ca

SET AND COSTUME DESIGN

VÉRONIQUE BOILEAU

dreams_are_the_exit@hotmail.com
514 883-5760

LANGUAGES: FRENCH, ENGLISH

PRODUCTIONS AT THE NATIONAL THEATRE SCHOOL OF CANADA

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	Set and Costume Assistant	New Words Festival – <i>Stop Heart</i>	Amy Lee Lavoie	Sarah Stanley
	Set and Costume Assistant	New Words Festival – <i>Shouting</i>	Jeremy Taylor	Steven McCarthy
	Set Designer and Costume Assistant	<i>Faire des enfants</i>	Éric Noël	Pierre Bernard
2009	Costume Designer	<i>Cabaret*</i>	J. Masteroff & J. Kander	Jillian Keiley
	Assistant Set Designer	<i>Les sorcières de Salem</i>	Arthur Miller / M. Dumont & M. Grégoire	Patrice Sauvé
	Costume and Props Assistant	<i>Le Bras canadien et autres vanités</i>	Jean-Philippe Lehoux	Gill Champagne
	Props Assistant and Costume Patina	<i>(Uncle) Vanya</i>	Howard Barker	Tanja Jacobs
2008	Props Assistant	<i>All My Sons</i>	Arthur Miller	Sarah Stanley
	Dresser	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
	Costume Designer and Scenic Painter	<i>Mère Courage et ses enfants</i>	Bertolt Brecht	Carl Béchar
2007	Dresser	<i>Restoration</i>	Edward Bond	Alisa Palmer
	Dresser	<i>L'Orestie*</i>	Aeschylus	Alice Ronfard

* Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – Under the direction of Danièle Lévesque

Costumes: Linda Brunelle, Charlotte Dean, Astrid Janson, Christine Neuss, Jill Thomson **Cutting and Sewing:** Thérèse Deneault, Lynda Douville, Sylvain Labelle, Christine Neuss, Gilles-François Therrien, Jill Thomson **Colour and Drawing:** Catherine Farish, François Vincent **Technical and Perspective Drawing:** Michael Eagan, Éric-Olivier Lacroix, Charlotte Rouleau **Computer Assisted Drawing:** David Gaucher, Simon Guilbault **Model Building:** Louise Campeau **Set Design:** Judit Csanadi, Richard Lacroix, Dany Lyne, Danièle Lévesque **Scenic Painting:** Véronique Pagnoux **Fabric Dyeing and Patina:** Sylvie Chaput **Props:** Normand Blais, Louise Campeau, Philippe Pointard **Production:** Michel Gosselin **History of Architecture:** Gabriel Tsampalieros **History of Costumes:** Sylvain Labelle **Introduction to Cinema:** Louise Jobin **Lighting:** Luc Prairie **Text Analysis:** Robert Bellefeuille **Carpentry:** Jean-François Bernard **3rd Year Costume Coaching:** James Lavoie, Eo Sharp, Marc Sénécal **3rd Year Set Coaching:** James Lavoie, Charlotte Rouleau, Eo Sharp, Gabriel Tsampalieros **Dramaturgy:** Alain Jean **Directing Project:** Robert Bellefeuille

RELATED EXPERIENCES

2009	Painting exhibition, <i>Ex-position</i> , works created under the supervision of François Vincent, Théâtre d'Aujourd'hui, Montréal
2008	Puppetry training workshop with aboriginal youth, Maison de la culture, Yukon
2006	Technical team for ShowBec-Stars productions (Marie-Chantal Toupin, Mars et Vénus, Jean-Marc Parent, Okoumé)
2006	Design and production of the <i>Archelino a Tela</i> show (Maison de la Culture, Tela); puppet and float creation; theatre classes; Honduras
2006	Design and production of Christmas decorations for Plus que Noël

OTHER TRAINING

2006	Carpentry classes, École nationale du meuble, Montréal
2005	Visual Arts classes, Cégep du Vieux Montréal
2003-05	D.E.C. in Theatre, specialization in Production, Cégep de Saint-Hyacinthe

RELATED SKILLS AND/OR INTERESTS

Props master, painting (on walls and canvas), carpentry, great interest in dance, music, lighting, co-creation workshops, street theatre, travel