

# AMY LEE LAVOIE

## GRADUATE 2010

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PHOTO: TIM LEYES

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### PLAYS AT THE NATIONAL THEATRE SCHOOL OF CANADA

DRAMA

**Stop Heart** [2010], 70 min. Directed by Sarah Stanley, New Words Festival [Dramaturgy: Judith Thompson]  
*A play that explores the fragility of the human heart through death, sexuality and forgiveness.*

DRAMA

**Reading Molly** [2009], full-length two act play, 74 pages, workshopped at the National Theatre School of Canada, [Dramaturgy: Iris Turcott]  
*It is 1825 on a plantation in the Deep South. A recently widowed southern belle, her autistic daughter, the Master's favourite house slave and her literate nephew find themselves on the brink of liberation. Their individual journeys lead to a collision of status and empathy.*

SOLO PERFORMANCE

**Me Happy** [2009], 15 min. Directed by Kelly Thornton, creation in March 2009  
*An overweight Irish girl, obsessed with the marshmallow spread "Fluff", navigates through her first relationship with an older, married man. Her waist line gets smaller as "Happy" unravels her inner beauty until her inexperience with affection leads to her own heartbreak.*

DRAMA

**Rabbit Rabbit** [2008], approx. 65 minute running time. [Dramaturgy: Brian Drader]. Directed by Brian Drader, reading at the National Theatre School  
*A sixteen year old prostitute finds herself at the service of a paedophilic birthday clown; she is not his usual girl. In spite of her nerves and his broken routine, the two characters form a unique bond. The hotel room becomes a confessional for dark secrets and future dreams.*

DRAMA

**Big Black: A Mississippi Idyll** [2008], 75 min. Adaptation of Tennessee William's short story, *Big Black: a Mississippi Idyll*, [Dramaturgy: Nick Carpenter]. Directed by Brian Drader and Nick Carpenter  
*A black chain gang in Mississippi holds the power of an entity known as Big Black.*

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### TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Brian Drader

**Playwriting and Dramaturgy:** Nick Carpenter, Brian Drader, Bryden MacDonald, Adam Pettie, Kelly Thornton, Iris Turcott, Robert Chafe, Daniel MacIvor, Sarah Stanley, Judith Thompson **Solo Project:** Kelly Thornton **Text Analysis:** Maureen Labonté **Theatre History:** Susan Williams **Play Labs:** Brian Drader **Adaptation:** Nick Carpenter **Music Appreciation:** Nick Carpenter **Guest Lecturers and Resident Playwrights:** Ned Dickens, Hannah Moscovitch, Anthony Black, Mieko Ouchi, Michael Rubinfeld, Daniel MacIvor, Astrid Saalbach, Claudia Dey, Sharon Pollock, Judith Thompson, Celia McBride, Colleen Wagner, David Young, Kate Schlemmer, Don Hannah, Greg Krammer, Darren O'Donnell, Vern Thiessen **Ideas of Western Civilization:** Micheal Mackenzie **Character Mask:** Brian Dooley **Improvisation/Jeu:** Jillian Keiley, Ann-Marie Kerr **Canadian Theatre History:** Maureen Labonté **Introduction to Quebec's Theatre History:** Paul Lefebvre **Shakespeare Workshop:** Andrew Wade **Theatre for Young Audiences:** Dean Flemming **Life Drawing:** Katherine Farish **Radio Workshop:** Kathleen Flaherty **Devised Creation:** Ker Wells **Monologue Bootcamp:** Bryden MacDonald **Authentic Movement and Mind & Body:** Tedi Tafel **Writing for Film and Television:** Adam Pettie



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## RELATED EXPERIENCE

### DRAMA

***Tuning Venus*** [2009], one-act play. Directed by Greg Tuck, Montreal Fringe Festival. Winner of the "Best English Text" Award.  
*A travelling piano tuner finds himself at the doorstep of a strange yet hypnotic housewife. As afternoon turns to night, "Mrs" spins an intricate web bringing Jack deeper into her seductive and dangerous world.*

### COMEDY

***Pets Des Sœurs*** [2005], 24 pages, written at Bishop's University under the direction of George Rideout, Theatre Activ Festival and Montreal Fringe Festival [2006]  
*Two unlikely women enter the first ever Canadian nun audition. Hold on to your habits because the new age of recruitment is here!*

### SKETCH COMEDY

***The Gently Used Coats*** [2006], founding member, sketch writer and performer in *The Gently Used Coats: Dry Clean Only*, Hamilton and London Fringe Festival and frosh show performed on the Centennial stage at Bishop's University.  
Selected sketches include: *Guy and Ernie: Smarter than Canada, The Clinic, Donna Rosa and Mr. Wallace.*

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## READINGS

- 2010 *Reading Molly*, to be part of Factory Theatre's *Crosscurrents Festival* April 2010, directed by Iris Turcott  
2009 *Rabbit Rabbit*, part of CanStage's *Ideas and Creation Festival*, mentorship by Nina Lee Aquino  
2008 *Rabbit Rabbit*, finalist in Infnitheatre's "Write on Q" contest and read as part of their *Pipeline* series [2008], directed by Guy Sprung

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## PRODUCTIONS

- 2009 *Rabbit Rabbit*, Workshop production in the SummerWorks Festival [2009], directed by Ron Klappholz  
*Rabbit Rabbit*, Premiere Production with Infnitheatre, November 2009, directed by Guy Sprung

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## RELATED WORK

- 2009 Workshop Leader and Adjudicator, New Plays Festival, Bishops University  
S.L.I.P, SummerWorks Leadership Intensive Program, artist featured in festival discussion  
2007 Guest Instructor and Sketch Comedy Workshop Leader, Roland Michener Secondary School

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## AWARDS

- 2005 The Jane Quintin Mitchell Scholarship in Drama

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## RELATED TRAINING

- 2006 Bachelor of Arts, Honours, Drama, Bishop's University  
Scene Study Workshop; Fiona Reed  
Clown Workshop; Michael Kennard  
Vocal Coaching; Laurel Thompson  
Acting in Front of the Camera Workshop; John Gordon  
2005-06 Playwriting; George Rideout  
2005 Mask and scene study workshop; Laurel Smith  
Directing; Greg Tuck  
2004 Performance Art Workshop; Seanna Dempsy  
2003-06 Voice and Movement; JoJo Rideout

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## RELATED SKILLS AND / OR INTERESTS

Acting, improvisation, teaching, prose writing, drawing