

JEREMY TAYLOR

GRADUATE 2010

jeremy.bp.taylor@gmail.com

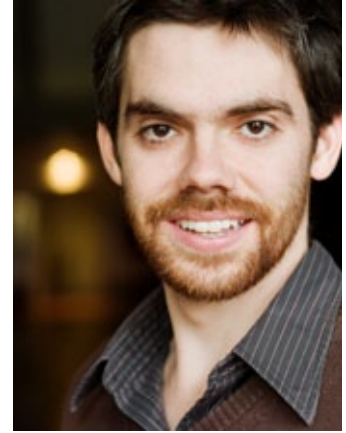


PHOTO: MAXIME CÔTE

PLAYS AT THE NATIONAL THEATRE SCHOOL OF CANADA

ONE-ACT

Shouting [2010], 60 min. Dramaturgy by Claudia Dey and Brian Drader. Directed by Steven McCarthy, New Words Festival
In the moments before death, your life flashes before your eyes. The stories of five lonely people collide in this story of communication, family, and one last chance to revisit it all.

FULL-LENGTH

Big Plans [2009], 95 min. Dramaturgy by Sarah Stanley. Workshop and reading directed by Roy Surette
A dark comedy based on the true story of Armin Meiwes. A man answers an advertisement seeking a willing victim to be “slaughtered and then consumed.” This is the imagined story of what happened that night.

SOLO PERFORMANCE

Modern Man [2009], 18 min. Dramaturgy by Kelly Thornton. Directed by Kelly Thornton and Susanna Fournier
A salesman pitches the new model of a machine that regulates all human internal processes. The pitch is going well until the salesman’s own machine begins to fail. An examination of our gadget-obsessed society.

ONE-ACT

The Beekeepers [2008], 60 min. Dramaturgy by Brian Drader
The bees are dying. In desperation, Burt and Wendy have brought their dwindling colony inside for the winter. A claustrophobic tragicomedy about aging, agriculture, sustainability, and winter.

ADAPTATION

Opera [2008], 45 min. Dramaturgy by Nick Carpenter
Based on the short story “Play,” from the collection Oxygen by Annabel Lyon.

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Brian Drader

Playwriting: Robert Chafe, Brian Drader, Bryden MacDonald, Daniel MacIvor, Adam Pettie, Iris Turcott **Dramaturgy:** Nick Carpenter, Claudia Dey, Brian Drader, Sarah Stanley, Kelly Thornton **Writing for Television:** Adam Pettie **Writing for Radio:** Kathleen Flaherty **Writing Theatre for Young Audiences:** Dean Patrick Fleming **Monologue Bootcamp:** Bryden MacDonald **The Business of Playwriting:** Brian Drader **Adaptation:** Nick Carpenter **Devised Creation:** Ker Wells **Solo Show Project:** Kelly Thornton **Translation:** Linda Gaboriau **Guest Seminars and Resident Playwrights:** Anthony Black, Claudia Dey, Ned Dickens, Don Hannah, Greg Kramer, Daniel MacIvor, Celia McBride, Hannah Moscovitch, Darren O’Donnell, Mieko Ouchi, Sharon Pollock, Michael Rubinfeld, Astrid Saalbach, Vern Thiessen, Judith Thompson, Colleen Wagner, David Young, Marcus Youssef **Theatre History:** Susan Williams **Canadian Theatre History:** Maureen Labonté **Quebec Theatre History:** Paul Lefebvre **Text Analysis:** Maureen Labonté **Shakespeare Workshop:** Andrew Wade **Music Appreciation:** Nick Carpenter **Ideas of Western Civilization:** Michael Mackenzie **Mask:** Brian Dooley **Chorus:** Jillian Keiley **Jeu/Improvisation:** Ann-Marie Kerr **Life Drawing:** Catherine Farish **Authentic Movement:** Tedi Tafel **Mind & Body:** Tedi Tafel

RELATED EXPERIENCE

ONE-ACT

The King of Fifteen Island [2007], 55 min
A dark comedy based on the true story of Sealand. An unassuming civil servant arrives on a tiny island in international waters to find that the quirky royal family living there has very big plans indeed—and he’s included.

ONE-ACT

Living With Rick [2006], 45 min
A one-man play about a man in a prison cell and the imaginary friend he creates to cope with boredom.



NATIONAL THEATRE SCHOOL OF CANADA
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
514 842-7954 info@ent-nts.ca www.ent-nts.ca

PLAYWRITING

JEREMY TAYLOR

DIRECTING, PRODUCING, AND DRAMATURGY CREDITS

My Pregnant Brother [2009], written and performed by Johanna Nutter, directed and dramaturged by Jeremy Taylor. Produced June 2009 at the Montreal Fringe Festival. Winner of the Centaur Wildside Prize for Best of Fringe. Remounted January 2010 as part of the Wildside Festival at the Centaur Theatre.

The Beekeepers [2008], written, directed, and produced by Jeremy Taylor. Produced June 2008 at the Montreal Fringe Festival and August 2008 at SummerWorks Theatre Festival in Toronto.

The Last Dance of Marsha Kane [2008], written and performed by Rena Hundert, directed and dramaturged by Jeremy Taylor. Produced August 2008 at the New York Fringe Festival.

The King of Fifteen Island [2007], written, directed, and produced by Jeremy Taylor. Produced June 2007 at the Montreal Fringe Festival. Winner of the Theatre Ste-Catherine Development Award for Most Promising Company, and runner up for the Centaur Wildside Prize. Remounted December 2007 at the Theatre Ste-Catherine, directed by Tanner Harvey.

RELATED TRAINING

2009 Verbatim theatre workshop led by Guillermo Verdecchia, Playwrights' Workshop Montreal
2005 Bachelor of Arts with Honours, English and Theatre, University of Waterloo, ON

RELATED WORK AND VOLUNTEER EXPERIENCE

2009 Guest Instructor and Adjudicator, New Play Festival, Bishop's University
Public Relations Administrator, Just For Laughs
Judge, Waterloo Regional Tournament of the Canadian Improv Games

2008 Box Office Agent, Just For Laughs
Founding Editor-in-Chief, Machine Machine Magazine, the student magazine of the National Theatre School of Canada
Communications Assistant, National Theatre School of Canada
Dramaturgical Consultant, Infnitheatre

2007 Assistant General Manager, Infnitheatre

2006 TO PRESENT Co-Founder and Artistic Director, Two-Wheeler Productions

2005 Jury Co-ordinator, Foyle Film Festival, Northern Ireland
Box Office Assistant, Gandy Productions at the Edinburgh Festival Fringe, Scotland

2004 Sales and Marketing Assistant, Byre Theatre, Scotland
Jury Member, Foyle Film Festival, Northern Ireland

2000-03 Founding Director, Waterloo Regional Tournament of the Canadian Improv Games

AWARDS

2009 University of Waterloo Arts in Academics Alumni Award
Hazel Cryderman-Wees Foundation Scholarship for artists in training (renewed)

2008 Hazel Cryderman-Wees Foundation Scholarship for artists in training

2003 Kitchener-Waterloo Arts Award, Leading Edge Category
Kerr-Ostrander Leaders of Tomorrow Leadership Award

2002 William Chadwick Award for Theatre Criticism

PUBLICATIONS

2007 Poetry published in *Ox Family* and *Inscribed* literary magazines
2006 Poetry and short fiction published in *Stationaery*, *Twaddle*, and *The Green Muse* literary magazines

RELATED SKILLS AND / OR INTERESTS

Piano, guitar, photography, hockey, travel