

# **RON KLAPPHOLZ**

**GRADUATE 2010**





**NATIONAL THEATRE SCHOOL OF CANADA**  
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# ACTING

## RON KLAPPHOLZ

ron.klappholz@rogers.com  
 613 798-8307

**HEIGHT:** 5'11"  
**WEIGHT:** 215 lbs.  
**VOCAL RANGE:** TENOR

**HAIR COLOUR:** STRAWBERRY BLOND  
**EYE COLOUR:** BLUE/GREEN  
**LANGUAGE:** ENGLISH  
**DATE OF BIRTH:** SEPTEMBER 14, 1988

### ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	TBA	New Words Festival	Jeremy Taylor	Steven McCarthy
	TBA	New Words Festival	Amy Lee Lavoie	Sarah Stanley
	TBA	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Emcee	<i>Cabaret</i> *	J. Masteroff, J. Kander	Jillian Keiley
	Young Hollunder	<i>Liliom</i>	Ferenc Molnár / B. F. Glazer	Brendan Healy
	Charles/Clarence/Clifford	<i>Henry VI</i> *	William Shakespeare	Diane D'Aquila
	Mike Zafirovski	Solo Show: <i>The Domino Effect</i>	Ron Klappholz	Kelly Thornton
	Chorus Member One	<i>Agamemnon</i>	Aeschylus	David Latham
2008	Jimmy	<i>Redemption</i>	Daniel MacIvor	Daniel MacIvor
	Various	<i>The Ark</i> , National Arts Centre	Bertolt Brecht	Peter Hinton
	Anubis	<i>Tomorrow</i>	Collective Creation	Ker Wells
	Sir Toby Belch	<i>Twelfth Night</i> *	William Shakespeare	Dixie Seattle
	Andrei	<i>Three Sisters</i>	Anton Chekhov	Jane Heyman, Judith Koltai
	Various	Vocal Masque: <i>The Body</i>	Ron Klappholz	Damien Atkins, Paul Dunn
2007	Tessie	<i>Annie</i>	Harold Gray	Jillian Keiley

\*Adaptation or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

**Acting:** Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Kate Hennig, Adam Lazarus, Karin Robinson, Dixie Seattle **Acting for the Camera:** TBA **The Ark (NAC):** Allen Cole, David Jansen, Peter Hinton, Lucy Peacock **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Andrew Wade **Voice/Speech:** Jane Gooderham, Julia Lenardon, Kate Hennig, JoJo Rideout, Stan Brown, Andrew Wade **Singing:** Linda Morrison, Francois Ouimet, Gregory Prest, Keith Thomas **Solo Show:** Suzanna Fournier, Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Kathy Randels, Ker Wells **Movement:** Joanna Abbott, Leslie Baker, Valerie Dean, Judith Koltai-Peavy, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **New Play Development:** Daniel MacIvor **Writing:** Kate Schlemmer **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish **Musical Theatre:** Bruce Dow, John O'Brien

### OTHER ROLES AND EXPERIENCES

2009 Director/Producer, *Rabbit Rabbit*, written by Amy Lee Lavoie, SummerWorks Theatre Festival (Toronto) and Edmonton Fringe  
 2007 Larry, *Traders, Liars and Honest People*, directed by Steve Anjali, Ottawa Fringe Festival, Ottawa, ON  
 2006 Mike Craven, *Semi-Monde*, written by Noel Coward, directed by Paul Griffin, Canterbury Productions, Ottawa, ON  
 2006 Eugene, *Broadway Bound*, written by Neil Simon, directed by Joe O'Brien, Ottawa Little Theatre, Ottawa, ON  
 2005 Prison Guard, *The Illusion*, written by Tony Kushner, directed by Diane Fajrajsl, Odyssey Theatre, Ottawa, ON  
 2005 Eugene, *Brighton Beach Memoirs*, written by Neil Simon, directed by Joe O'Brien, Ottawa Little Theatre, Ottawa, ON

### RELATED TRAINING

2008 Canada's National Voice Intensive, directed by David Smukler, Vancouver, BC

### RELATED SKILLS AND / OR INTERESTS

Piano and music theory, beginner salsa and ballroom dancing, mask theatre, directing, producing, swimming, sailing, basketball