

# **SIMON BRACKEN**

**GRADUATE 2010**





**NATIONAL THEATRE SCHOOL OF CANADA**  
5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8  
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## ACTING

# SIMON BRACKEN

simonbracken923@gmail.com  
438 274-8301

**HEIGHT:** 6'2"  
**WEIGHT:** 135 lbs.  
**VOCAL RANGE:** BASS

**HAIR COLOUR:** DARK BROWN  
**EYE COLOUR:** BLUE  
**LANGUAGES:** ENGLISH, FRENCH  
**DATE OF BIRTH:** FEBRUARY 15, 1985

## ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	TBA	New Words Festival	Jeremy Taylor	Steven McCarthy
	TBA	New Words Festival	Amy Lee Lavoie	Sarah Stanley
	TBA	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Customs Officer, Max, Maître d', German Sailor	<i>Cabaret</i> *	J. Masteroff, J. Kander	Jillian Keiley
	Fiscus Henry VI Thirteenth Duke of Winchester	<i>Liliom</i> <i>Henry VI</i> * <i>The Thirteenth Duke of Winchester and the Tick Tock Clock of Doom/Solo Show</i>	Ferenc Molnár / B. F. Glazer William Shakespeare Simon Bracken	Brendan Healy Diane D'Aquila Kelly Thornton
	The Watchman, Chorus	<i>Agamemnon</i> *	Aeschylus/Ted Hughes	David Latham
	2008	Various Solyony	<i>The Ark</i> , National Arts Centre <i>Three Sisters</i>	Bertolt Brecht Anton Chekhov
2007	Daddy Warbucks	<i>Annie</i>		Jillian Keiley

\*Adaptation or collage

## TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

**Acting:** Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Kate Hennig, David Latham, Adam Lazarus, Karen Robinson, Dixie Seattle **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Andrew Wade **Voice/Speech:** Jane Gooderham, Julia Lenardon, Kate Hennig, Jojo Rideout, Andrew Wade **Singing:** Linda Morrison, Francois Ouimet, Gregory Prest, Keith Thomas **Solo Show:** Suzanna Fournier, Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Kathy Randels, Ker Wells **Movement:** Joanna Abbatt, Leslie Baker, Valerie Dean, Judith Koltai-Peavy, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **New Play Development:** Daniel MacIvor **Writing:** Kate Schlemmer **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

## OTHER ROLES AND EXPERIENCES

2009	John Primus, <i>Under the Glacier</i> , written by Halldór Laxness, directed by George Toles, Winnipeg Fringe Festival, MB
2008	Gordon, <i>The Particulars</i> , written by Matthew MacKenzie, directed by Patrick Lundeen, Edmonton International Fringe Festival, AB
2007	Stew, <i>Kidz Klub House</i> , written and directed by Mike Bell, Winnipeg Fringe Festival, MB
2007	Guildestern, <i>Rosencrantz and Guildenstern Are Dead</i> , written by Tom Stoppard, directed by Chris Johnson and Margaret Groome
2006	Sam, <i>The Soldier Dreams</i> , written by Daniel MacIvor, directed by Jane Walker, Winnipeg Fringe Festival, MB
2006	Dave McComber, <i>Ah, Wilderness!</i> , written by Eugene O'Neill, directed by Bill Kerr
2005	Mr. Kidd, <i>The Room</i> , written by Harold Pinter, directed by Sandi Krahn
2004	Denis Wicksteed, <i>Habeas Corpus</i> , written by Alan Bennett, directed by Ben Gross

## RELATED TRAINING

2004-07 Drama Minor, Acting: Margaret Groome, Bill Kerr, Chris Johnson, George Toles. Writing: George Toles, University of Manitoba, Winnipeg MB

## RELATED SKILLS AND / OR INTERESTS

Bachelor of Arts in Political Science (University of Manitoba), volunteering, former union rep (University of Manitoba Students Union), reading, writing, travelling, sketch comedy