

# **THOMAS ANTONY OLAJIDE**

**GRADUATE 2010**





**NATIONAL THEATRE SCHOOL OF CANADA**  
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# ACTING

## THOMAS ANTONY OLAJIDE

ta\_olajide@hotmail.com

**HEIGHT:** 5'9"  
**WEIGHT:** 175 lbs.  
**VOCAL RANGE:** BARITONE

**HAIR COLOUR:** BLACK  
**EYE COLOUR:** DARK BROWN  
**LANGUAGES:** ENGLISH, FRENCH  
**DATE OF BIRTH:** APRIL 9, 1988

### ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	TBA	New Words Festival	Jeremy Taylor	Steven McCarthy
	TBA	New Words Festival	Amy Lee Lavoie	Sarah Stanley
	TBA	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Cliff	<i>Cabaret</i> *	J. Masteroff, J. Kander	Jillian Keiley
	Magistrate, Linzman, Policeman, Carpenter	Liliom	Ferenc Molnár / B. F. Glazer	Brendan Healy
	Duke of York, King Louis XI Main Character Aegisthus, Chorus	<i>Henry VI</i> * Solo Show <i>Agamemnon</i>	William Shakespeare Thomas Antony Olajide Aeschylus	Diane D'Aquila Kelly Thornton David Latham
2008	Various	<i>The Ark</i> , National Arts Centre	Bertolt Brecht	Peter Hinton
	Mehar Arar	<i>Tomorrow</i>	Collective Creation	Ker Wells, Kathy Randels
	Ivan Romanovich Chebutykin	<i>Three Sisters</i>	Anton Chekhov	Jane Heyman, Judith Koltai
2007	Bert Healy	<i>Annie</i>		Jillian Keiley

\*Adaptation or collage

### TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

**Acting:** Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Kate Hennig, Adam Lazarus, Dixie Seale **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Randi Helmers **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Andrew Wade **Voice/Speech:** Jane Gooderham, Julia Lenardon, Kate Hennig, JoJo Rideout, Andrew Wade **Singing:** Linda Morrison, Francois Ouimet, Gregory Prest, Keith Thomas **Solo Show:** Suzanna Fournier, Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Kathy Randels, Ker Wells **Movement:** Joanna Abbatt, Judith Koltai-Peavy, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **New Play Development:** Daniel MacIvor **Writing:** Kate Schlemmer **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

### OTHER ROLES AND EXPERIENCES

2006	Director, <i>Precarious</i> , edited by Thomas Olajide and Jack Kwon, Vancouver, BC
2005	The Bouncer, <i>Other Freds</i> , Vancouver, BC
2005	Hamlet, <i>In Your Face</i> , Vancouver, BC
2005	Little Black Caddy, <i>Little Black Caddy</i> , Vancouver, BC

### RELATED TRAINING

2008	Shakespeare Intensive, Stella Adler Studio, New York
2004-06	Advanced Acting Workshop, Brenda Crichlow, Acting Studio, Vancouver, BC

### RELATED SKILLS AND / OR INTERESTS

Instructor second degree black belt, singing, dance, djembe drummer