

WILL GREENBLATT

GRADUATE 2010





NATIONAL THEATRE SCHOOL OF CANADA
 5030 St. Denis Street, Montréal, Qc, Canada H2J 2L8
 514 842-7954 info@ent-nts.ca www.ent-nts.ca

ACTING

WILL GREENBLATT

w.greenblatt@gmail.com
 514 746-9455

HEIGHT: 5'10"
WEIGHT: 185 lbs.
VOCAL RANGE: BASS

HAIR COLOUR: BROWN
EYE COLOUR: BROWN
LANGUAGES: ENGLISH, FRENCH
DATE OF BIRTH: DECEMBER 3, 1987

ROLES AT THE NATIONAL THEATRE SCHOOL

YEAR	ROLE	PLAY	AUTHOR	DIRECTOR
2010	TBA	New Words Festival	Jeremy Taylor	Steven McCarthy
	TBA	New Words Festival	Amy Lee Lavoie	Sarah Stanley
	TBA	<i>Women Beware Women</i>	Thomas Middleton	David Latham
2009	Ernst Ludwig	<i>Cabaret</i> *	J. Masteroff, J. Kander	Jillian Keiley
	Liliom	<i>Liliom</i>	Ferenc Molnár / B. F. Glazer	Brendan Healy
	Gloucester/King Edward	<i>Henry VI</i> *	William Shakespeare	Diane D'Aquila
	Rev. Mike Marchesano	Solo Show	Will Greenblatt	Kelly Thornton
	Agamemnon	<i>Agamemnon</i>	Aeschylus	David Latham
2008	Various	<i>The Ark</i> , National Arts Centre	Bertolt Brecht	Peter Hinton
	Vershinin	<i>Three Sisters</i>	Anton Chekhov	Jane Heyman, Judith Koltai
2007	Various	<i>Annie</i>		Jillian Keiley

*Adaptation or collage

TRAINING AT THE NATIONAL THEATRE SCHOOL – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Kate Hennig, Adam Lazarus, Dixie Seattle **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Randi Helmers **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Andrew Wade **Voice/Speech:** Jane Gooderham, Julia Lenardon, Kate Hennig, JoJo Rideout, Andrew Wade **Singing:** Linda Morrison, Francois Ouimet, Gregory Prest, Keith Thomas **Solo Show:** Suzanna Fournier, Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Kathy Randels, Ker Wells **Movement:** Joanna Abbatt, Leslie Baker, Valerie Dean, Judith Koltai-Peavy, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **New Play Development:** Daniel MacIvor **Writing:** Kate Schlemmer **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2007	Various, <i>The Laramie Project</i> , written by Moises Kaufman, Halifax, NS
2006	Richard, <i>The Soldier Dreams</i> , written by Daniel MacIvor, Toronto, ON
2004	Billy, <i>One Flew Over the Cuckoo's Nest</i> , written by Ken Kesey, Toronto, ON
2003	Ernest, <i>The Importance of Being Earnest</i> , written by Oscar Wilde, Toronto, ON

RELATED TRAINING

2006-07 FYP, University of King's College, Halifax, NS

RELATED SKILLS AND / OR INTERESTS

Music (violin, guitar, drums, piano, various strings), sports (hockey, rugby, baseball, football, soccer, basketball, tennis), martial arts, whitewater canoeing and wilderness tripping