



National Theatre
School of Canada



Photo : Maxime Côté

VINCENT CHEVALIER
Graduate 2005

ACTING

Height	5' 10"	Hair colour	brown
Weight	160 lbs.	Eye colour	green
Vocal range	tenor	Languages	English, French
		Date of birth	November 30, 1983

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2005	TBA	<i>Angels in America Part 2: Perestroika</i>	Tony Kushner	David Storch
	TBA	<i>New Words Festival</i>	German Saravanja & Livia Berius	Brendan Healy & Christian Barry
2004	Fustigo	<i>The Honest Whore</i>	Thomas Dekker & Thomas Middleton	Peter Hinton
	Ensemble	<i>In Flagrante</i>	Sarah Stanley & Nick Carpenter	Sarah Stanley
	Earl of Kent	<i>King Lear</i>	William Shakespeare	Nick Hutchinson
	Gower	<i>Pericles, Prince of Tyre</i>	William Shakespeare	Brendan Healy, Christian Barry & Danielle Irvine
2003	Paul	<i>Three in the Back, Two in the Head</i>	Jason Sherman	Suzie Payne
	Frenchy	<i>Grease</i>	Jim Jacobs & Warren Casey	Jillian Keiley
	Nicolas/Ensemble	<i>Dark Owl</i>	Laval Goupil	Sarah Stanley & Nick Carpenter
	Ensemble	<i>Auto da Fe</i>	Collective Creation	Ker Wells & Karin Randoja
	Vincent	<i>inside [out]</i>	Vincent Chevalier	Vincent Chevalier
2002	Ensemble	<i>Montréal Montreal</i>	Collective Creation	Jillian Keiley

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Sherry Bie, Nick Hutchinson, Jillian Keiley, Yanna McIntosh, Sandra Nicholls, Suzie Payne, Sarah Stanley, R.H. Thomson, Ker Wells
Classical Text: Christine Adaire, Nick Hutchinson, Andrew Wade **Voice/Speech:** Christine Adaire, Kate Hennig, Julia Lenardon, Karin Randoja, Susan Stackhouse **Improvisation/Jeu:** Anne-Marie Kerr **Contact Improvisation:** Andrew Harwood **Mask:** Dean Gilmour
Movement: Leslie Baker, Malcolm Balk, Judith Koltai-Peavy, Tedi Tafel **Alexander Technique:** Malcolm Balk **Social Dance:** Louise Moyes
Combat: Jean-François Gagnon **Singing:** Linda Morrison, Karin Randoja **Physical Theatre:** Ker Wells **Chorus:** Jillian Keiley **Writing:** John Lazarus, Kate Schlemmer **Period Study:** Peter Hinton **Theatre History:** Susan Williams **Introduction to Quebec Theatre:** Paul Lefebvre
Canadian Theatre History: Rita Much **Acting for the Camera:** Lynne Cormack **Make-up:** Maggi Macaulay **Music:** Nick Carpenter
Life Drawing: Catherine Farish **Shakespeare:** Nick Hutchinson, Nancy Palk

OTHER ROLES AND EXPERIENCES

2002	Victor in <i>Private Lives</i> by Noel Coward, directed by Rose Plotek, Unknown Faces Productions
2000	Hänschen Rilow/Sunstroke in <i>Spring Awakening</i> by Frank Wedekind, directed by Robin Patterson and Brett Watson, FACE High School