



DARRAH TEITEL PLAYWRITING, GRADUATE 2007

August 25, 1981
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PLAYS AT THE NATIONAL THEATRE SCHOOL OF CANADA

DRAMA – *She Said Destroy* [2006], 80 min. (Dramaturgy: Sarah Stanley), directed by Arianna Bardesono, production in April 2007

This is the faction of the underworld that controls the overworld. An elite group of prostitutes/goddesses have their beliefs shattered when they discover that their pimp/god has been keeping his pregnant Arabic wife a secret for three years.

DRAMA – *Corpus* [2006], 95 min. (Dramaturgy: Claudia Dey), directed by Emma Tibaldo, creation in April 2006

Megan is a young genocide scholar at the University of Toronto. She collects testimony through the internet in order to write her PhD thesis. An exciting and unexpected testimony leads us into a mystery set in Auschwitz that is not meant to be solved.

COMEDY SOLO PERFORMANCE – *The Agony and the Ecstasy* [2005], 15 min. directed by Leah Cherniak, creation in March 2006

A day in the life of a young woman in love. She treats her bladder infection, bulimia and panic disorder. Her day ends in a breakdown at her aesthetician's as she gets her bikini waxed.

FARCE – *Mary and Mary* [2005], 85 min. (Dramaturgy: Brian Drader), directed by Brian Drader, creation in April 2005

Marla has an apocalyptic premonition one day while performing a healing spell on her suicidal daughter, Ari. Marla gathers her eccentric family together in the woods in order to have them reconciled before their inevitable deaths. Chaos and comedy ensue.

DRAMATIC ADAPTATION – *The Last Good Country* [2005], 60 min. (Dramaturgy: Nick Carpenter), directed by Nick Carpenter, creation in February 2005

Based on a short story by Ernest Hemingway, this play follows sixteen year old Nick and his twelve year old sister Litless as they escape from their rural town in order to set up a utopian home deep in the woods. This play explores the themes of anarchy and incest.

COMIC FOUND OBJECT PERFORMANCE PIECE – *Chrysanthemum* [2004], 20 min. directed by Robert Astle, creation in November 2004

Chrysanthemum is fourteen, Jewish, and believes she has immaculately conceived Santa's baby. Chrysanthemum's obsession with Christmas has deep comic roots in her hysterical childhood.

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Brian Drader

Playwriting and Dramaturgy: Nick Carpenter, Claudia Dey, Paula Danckert, Sean Dixon, Brian Drader, Don Hannah, Bryden MacDonald, Laura Mitchell, Adam Pettie, Kate Schlemmer, Sarah Stanley, Kent Stetson, Iris Turcott, **Found Object Theatre:** Robert Astle **Solo Project:** Leah Cherniak **Text Analysis:** Maureen LaBonté **Theatre History:** Susan Williams **Adaptation:** Nick Carpenter **Music History:** Nick Carpenter **Guest Lecturers and Resident Playwrights:** Ned Dickens, Lorena Lillian Gale, David Gow, Kevin Kerr, Judith Koltai-Peavy, Ken MacDonald, Daniel McIvor, Andrew Moodie, John Murrell, Morris Panych, Ian Ross, Djanet Sears, Guillermo Verdecchia, Jean Yoon **Ideas of Western Civilization:** Michael MacKenzie **Mask:** Brian Dooley, Dean Gilmour **Improvisation/Jeu:** Jillian Keiley, Ann-Marie Kerr **Canadian Theatre History:** Maureen Labonté **Introduction to Quebec's Theatre History:** Paul Lefebvre **Life Drawing:** Catherine Farish **The Business of Playwriting:** Brian Drader **Character Development:** Bryden MacDonald **Authentic Movement:** Tedi Tafel **Mind & Body:** Tedi Tafel **Dramatic Structure:** Laura Mitchell **Music in Storytelling:** Nick Carpenter **Writing For Film and Television:** David Gow **Comedy:** Colleen Curran



Photo: Tim Leyes



RELATED EXPERIENCE

DRAMA - *Georgia and Prostitution* [2004], 60 min. (Dramaturgy: Djanet Sears), directed by Djanet Sears, creation in April 2004, University of Toronto
Her mother and boyfriend think she's a waitress at a bar. The truth is that Georgia is working as a prostitute. Her double life begins to crumble when she begins soliciting sex to Helen, her woman's studies professor.

DRAMA - *The Seducer's Diary* [2003], 90 min. creation in July 2003 at the Glen Morris Studio as part of the Toronto Fringe Festival, Ubermarionette Productions
A play set in two lines that equates the plot and characters of Soren Kierkegaard's novel, The Seducer's Diary, with the life of a seventeen year old school girl's sexual domination over her English teacher.

RELATED TRAINING

2003-present Director of the collective theatre company Rabiayshana
2000-2004 B.A. Honors, University College Drama Program (teachers: Ken Gass and Steven Bush)
1996-2000 O.S.S.D., Claude Watson School for the Arts

AWARDS AND SCHOLARSHIPS

Winner of the Young People's Theatre Word Play Contest
Winner of the YTV Achievement Award for writing
Winner of the Sears Theatre Festival Award for excellence in direction
Winner of the Gordon C. Johnson Award for writing
Winner of the Arts Leadership Scholarship at Earl Haig Secondary School

RELATED SKILLS AND / OR INTERESTS

Extensive experience as an actor and director (see attached actor's résumé if applicable)
Professional canoe trippers
Fluent in Hebrew and proficient in French