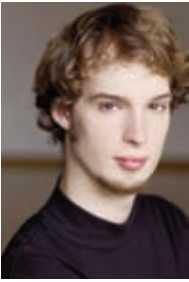




Photo : Tim Leyes

ALEX MC COOEYE
Graduate 2009

ACTING



ALEX MC COOEYE

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ACTING

Height: 6'9"
Weight: 190 lbs.
Vocal range: Bass/tenor
Date of birth: October 14, 1986
Hair colour: brown
Eye colour: brown
Languages: English, basic French

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>New Words Festival</i>	Megan Coles	Vahid Rahbani
	TBA	<i>Uncle Vanya</i>	Matthew MacKenzie	Philip Mckee
2008	Jim Bayliss	<i>All My Sons</i>	Howard Barker	Tanja Jacobs
	Lane, Merriman	<i>The Importance of Being Earnest</i>	Arthur Miller	Sarah Stanley
	Richard III	<i>Richard III</i>	Oscar Wilde	Brendan Healy
	Suffici	<i>Richard III</i>	William Shakespeare	Diane D'Aquila
2007	Suffici	<i>Scenes from an Execution</i>	Howard Barker	Tanja Jacobs
	Tony Cupid	<i>In The Hollow</i>	Collective Work	Ker Wells Et Karin Randoja
	Performer	<i>Trinity / Solo Show</i>	Alex Mc Cooeye	Kelly Thornton
	Various	<i>The Ark, National Arts Centre</i>	Medieval drama	Peter Hinton
	Trigorin	<i>The Seagull</i>	Anton Chekhov	Jane Heyman
	Tim Kowalchuck	<i>Weird Kid</i>	Rex Deverell	Ed Deranyi

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Ted Dyskra, Kate Hennig, Jane Heyman, Tanja Jacobs **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock, Karin Randoja **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Yanna McIntosh, Andrew Wade **Voice/Speech:** Stan Brown, Jane Gooderham, Kate Hennig, Julia Lenardon, Andrew Wade, **Singing:** Linda Morrison, Keith Thomas **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Attila Clemann, Kevin Collins, Ann-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Karin Randoja, Ker Wells **Movement:** Leslie Baker, Judith Koltai-Peavy, Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **Writing:** Bryden MacDonald, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2008	<i>Slim, Of Mice and Men</i> written by John Steinbeck, directed by Terry Donald, Montreal Theatre Ensemble
2007	A solo performance of Shakespeare's <i>The Tempest in The Emptiest</i> directed by Matthew Raudsepp, Second Body Productions, St. Anne de Bellevue, QC
2006	John Brandy, <i>Au Dela de la Ville</i> written and directed by Anthony Kokx, Gravy Bath Productions, Montreal
2005	Trigorin, <i>The Seagull</i> written by Anton Chekhov, directed by Terry Donald, John Abbott Theatre, St. Anne de Bellevue
	Danforth, <i>The Crucible</i> written by Arthur Miller, directed by Terry Donald, John Abbott Theatre, St. Anne de Bellevue

RELATED TRAINING

2003-06 DEC Professional Theatre Acting John Abbott College, Sainte-Anne de Bellevue

RELATED SKILLS AND / OR INTERESTS

Stage combat, fencing (foils, rapiers), sports (basketball, volleyball), character mask, writing, singing