



National Theatre School
of Canada



Photo : Tim Leyes

ALEXANDER FURBER
Graduate 2009

ACTING



ALEXANDER FURBER

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ACTING

Height: 5'11"
Weight: 153 lbs.
Vocal range: tenor
Date of birth: February 20,1987
Hair colour: brown
Eye colour: blue
Languages: English

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>New Words Festival</i>	Megan Coles	Vahid Rahbani
	TBA	<i>Uncle Vanya</i>	Matthew MacKenzie	Philip McKee
2008	Bert / George Deever	<i>All My Sons</i>	Howard Barker	Tanja Jacobs
	Jack Worthing	<i>The Importance of Being Earnest</i>	Arthur Miller	Sarah Stanley
	Clarence / Stanley	<i>Richard III</i>	Oscar Wilde	Brendan Healy
	Urgentino	<i>Richard III</i>	William Shakespeare	Diane D'Aquila
2007		<i>Scenes from an Execution</i>	Howard Barker	Tanja Jacobs
	Azreal	<i>In The Hollow</i>	Collective Work	Ker Wells & Karin Randoja
	Carnivelians	<i>The Midway / Solo Show</i>	Alex Furber	Kelly Thornton
	Various	<i>The Ark, National Arts Centre</i>	Medieval Drama	Peter Hinton
	Medvyedenko	<i>The Seagull</i>	Anton Chekhov	Jane Heyman
	Roger	<i>Weird Kid</i>	Rex Deverell	Ed Daranyi

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Ted Dyskra, Kate Hennig, Jane Heyman, Tanja Jacobs **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock, Karin Randoja **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Yanna McIntosh, Andrew Wade **Voice/Speech:** Stan Brown, Jane Gooderham, Kate Hennig, Julia Lenardon, Andrew Wade, **Singing:** Linda Morrison, Keith Thomas **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Attila Clemann, Kevin Collins, Ann-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Karin Randoja, Ker Wells **Movement:** Leslie Baker, Judith Koltai-Peavy, Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **Writing:** Bryden MacDonald, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2008	Gordon, <i>The Particulars</i> , written by Matthew Mackenize, directed by Patrick Lundeen, Montreal Fringe
2006	Jacob, <i>Saltwater Moon</i> , written by David French, directed by Bill Walker, Toronto Fringe
	Roger, <i>Grease</i> , Escape Productions, directed by Rochelle Douris, St.Lawrence Centre, Toronto
2005	Improvser, <i>The Second City Outreach</i> , The Second City

RELATED TRAINING

2006	Acting Program	George Brown Theatre School, Toronto
2005	Acting Workshop	PEI Conservatory

RELATED SKILLS AND / OR INTERESTS

Tenor Sax, clarinet, accents, singing, soccer, snowboarding, writing, improvisation