



National Theatre School
of Canada



Photo: Tim Leyes

DOUG MACAULAY
Graduate 2009

ACTING



DOUG MACAULAY
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ACTING

Height: 5'6
Weight: 165 lbs.
Vocal range: baritone
Date of birth: July 8, 1980
Hair colour: brown
Eye colour: blue-green
Languages: English

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>New Words Festival</i>	Megan Coles	Vahid Rahbani
	TBA	<i>Uncle Vanya</i>	Matthew MacKenzie	Philip McKee
2008	Joe Keller	<i>All My Sons</i>	Howard Barker	Tanja Jacobs
	Gribsby	<i>The Importance of Being Earnest</i>	Arthur Miller	Sarah Stanley
	Buckingham, Brackenbury	<i>Richard III</i>	Oscar Wilde	Brendan Healy
	Prodo, The Man in the Next Cell, Sailor 3	<i>Scenes from an Execution</i>	William Shakespeare	Diane D'Aquila
2007	Attila	<i>In The Hollow</i>	Howard Barker	Tanja Jacobs
	Man	<i>Anathema / Solo Show</i>	Collective Work	Ker Wells & Karin Randoja
	Various	<i>The Ark, National Arts Centre</i>	Doug MacAulay	Kelly Thornton
	Sorin	<i>The Seagull</i>	Medieval Drama	Peter Hinton
	Ben McFarlane	<i>Weird Kid</i>	Anton Chekhov	Jane Heyman
			Rex Deverell	Ed Daranyi

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Ted Dyskra, Kate Hennig, Jane Heyman, Tanja Jacobs **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock, Karin Randoja **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Yanna McIntosh, Andrew Wade **Voice/Speech:** Stan Brown, Jane Gooderham, Kate Hennig, Julia Lenardon, Andrew Wade, **Singing:** Linda Morrison, Keith Thomas **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Attila Clemann, Kevin Collins, Ann-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Karin Randoja, Ker Wells **Movement:** Leslie Baker, Judith Koltai-Peavy, Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **Writing:** Bryden MacDonald, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2008	Drew, <i>Mending Fences</i> , written by Norm Foster, directed by Roxanne Dicke, E. A. Rowlington Centre, SK
2006	Bassanio, <i>The Merchant of Venice</i> , written by William Shakespeare, directed by Todd Pettigrew, Boardmore Playhouse, Sydney, NS
	Michael, <i>Dancing at Lughnasa</i> , written by Brian Friel, directed by Ken Chisholm, Boardmore Playhouse, Sydney, NS
2005	Douglas, <i>Party Time</i> , written by Harold Pinter, directed by John Lingard, Boardmore Playhouse, Sydney, NS

RELATED TRAINING

2006 B.A. and Theatre Arts Certificate Cape Breton University

RELATED SKILLS AND / OR INTERESTS

Judo, martial arts, guitar and percussion, directing, accents: R.P., Irish (Balybeg), East Coast Canada (Cape Breton, Newfoundland)