



National Theatre School
of Canada



Photo : Maxime Côté

FÉLIX MONETTE-DUBEAU
Graduate 2009

FRENCH ACTING



FÉLIX MONETTE-DUBEAU

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FRENCH ACTING

Height: 5' 10"
Weight: 155 lbs.
Vocal range: baritone
Date of birth: May 5, 1985
Hair colour: brown
Eye colour: brown
Languages: French, English

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>Au bout du fil</i>	Évelyne de la Chenelière	Estelle Clareton
	TBA	<i>Le Bras canadien et autres vanités</i>	Jean-Philippe Lehoux	Gill Champagne
	TBA	<i>Je suis un chat</i>	Martin Bellemare	Robert Bellefeuille
2008	Caporal, Capitaine, Aumônier	<i>Mère Courage et ses enfants</i>	Bertolt Brecht	Carl Béchar
	Marco Maroc	Theatre for Young Audiences: <i>Petites bûches</i>	Jean-Philippe Lehoux	Gill Champagne
	Otto, Docteur, jeune délinquant	<i>L'Éveil du printemps</i>	Frank Wedekind	Éric Jean
2007	Louis Laine	<i>L'Échange</i>	Paul Claudel	Denis Bernard
	Monestier	<i>Les Civilisées</i>	Martin Bellemare	Julie Vincent
	Caporal-chef, various roles	<i>Les Casques roses</i>	Writing project	Diane Pavlovic
	Richard Gloucester	<i>Richard III</i>	William Shakespeare	Guy Nadon
2006	Red	<i>Pounding Nails in the Floor</i> <i>With My Forehead</i>	Eric Bogosian	Jean-Guy Legault
	Mycroft Mixeudeim	<i>La charge de l'original épormyable</i>	Claude Gauvreau	Michelle Rossignol
	Claude	<i>Le vrai monde?</i>	Michel Tremblay	Philippe Lambert
	Josaphat	<i>La maison suspendue</i>	Michel Tremblay	Philippe Lambert
2005	Pisanio	<i>Cymbeline</i>	William Shakespeare	Markita Boies
	Mitch	<i>Un tramway nommé Désir</i>	Tennessee Williams	Reynald Robinson

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Denise Guilbault

Acting: Peter Batakliev, Markita Boies, Robert Bellefeuille, Denis Bernard, Gill Champagne, Brigitte Haentjens, Éric Jean, Philippe Lambert, Jean-Guy Legault, Guy Nadon, Diane Pavlovic, Reynald Robinson, Michelle Rossignol, Julie Vincent
Voice/Speech: Marie Lavallée, Han Masson
Singing: Catherine Gadouas, Monique Richard, Martin Soucy
Chorus: Éric Cabana, Jocelyne Montpetit, Michoue Sylvain
Reading: Diane Arcand, Michèle Magny
Playwriting: Diane Pavlovic
Improvisation: Hélène Mercier
Acting for the Camera: Claude Desrosiers
History of Directing: Bernard Lavoie
Table Gymnastics: Éric Cabana, Michoue Sylvain
Dubbing: Diane Arcand
Make-up: Florence Cornet
Mask: Michoue Sylvain
Dance: Veronica Melis
Flamenco: Laura Lynne McGee, Lina Moros
Capoeira: Umberto Nascimiento
Combat: Jean-François Gagnon

VOCAL PERFORMANCES

2008	Christmas concert: <i>L'Éclipse</i> by Sean Lennon, <i>Bullets</i> by Tunng
	<i>Une batterie d'acteurs</i> (concert with orchestra): <i>Happiness is a Warm Gun</i> by John Lennon and Paul McCartney, <i>Bertha</i> by Jean Leloup
2007	<i>Une autre brique dans le mur</i> (concert): <i>Fernand</i> by Jacques Brel
	Vocal exercise: <i>Mommy, Daddy</i> by Gilles Richer and Marc Gélinas

OTHER ROLES AND EXPERIENCES

2008	Acting, directing and production of <i>Boxeurs</i> by Martin Bellemare, NTS and Théâtre LA 45
2007-09	Direction of excerpts from texts by Jean-François Caron, Gilles Granouillet's <i>Six hommes grimpent sur la colline</i> , and Eugene Ionesco's <i>Macbett</i> , with students from Collège Jean-de-Brébeuf (Secondary 3 and 4)
2007	Direction and production of the monologue <i>Trouver le sommeil</i> by Martin Bellemare, NTS and Théâtre LA 45 Co-founder of Théâtre LA 45

RELATED TRAINING

2008	3 week Acting workshop	London Academy of Music and Dramatic Arts
2004-05	Acting (30 university credits)	École supérieure de théâtre (UQÀM)

RELATED SKILLS AND / OR INTERESTS

Drums, guitar, singing, writing, poetry, teaching, sight reading, dance, tap-dancing (beginners), skiing, ice-skating, waterskiing, rock climbing, rowing, kayaking, sports and fitness training