



National Theatre School
of Canada



Photo : Maxime Côté

FRANCIS-WILLIAM RHÉAUME
Graduate 2009

FRENCH ACTING



FRANCIS-WILLIAM RHÉAUME

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Member, UDA: 158933 Member, ACTRA: 06-00888

FRENCH ACTING

Height:	6'	Hair colour:	brown
Weight:	160 lbs.	Eye colour:	brown
Vocal range:	baritone	Languages:	French, English
Date of birth:	October 6, 1986		

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>Au bout du fil</i>	Évelyne de la Chenelière	Estelle Claretton
	TBA	<i>Le Bras canadien et autres vanités</i>	Jean-Philippe Lehoux	Gill Champagne
	TBA	<i>Je suis un chat</i>	Martin Bellemare	Robert Bellefeuille
2008	Aumônier, Various roles	<i>Mère Courage et ses enfants</i>	Bertolt Brecht	Carl Béchar
	Imagination	Theatre for Young Audiences : <i>Tuer le moustique</i>	Martin Bellemare	Gill Champagne
	Melchior	<i>L'Éveil du printemps</i>	Frank Wedekind	Éric Jean
2007	Louis Laine	<i>L'Échange</i>	Paul Claudel	Denis Bernard
	Joseph	<i>Enfants de Cheyenne</i>	Jean-Philippe Lehoux	Julie Vincent
	Various roles	<i>Les Casques roses</i>	Writing project	Diane Pavlovic
	Petruccio	<i>The Taming of the Shrew</i>	William Shakespeare	Guy Nadon
2006	Monty	<i>Monster</i>	D. Brooks – D. MacIvor	Jean-Guy Legault

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Denise Guilbault

Acting: Peter Batakliev, Markita Boies, Robert Bellefeuille, Denis Bernard, Gill Champagne, Brigitte Haentjens, Éric Jean, Philippe Lambert, Jean-Guy Legault, Guy Nadon, Diane Pavlovic, Reynald Robinson, Michelle Rossignol, Julie Vincent
Voice/Speech: Marie Lavallée, Han Masson
Singing: Catherine Gadouas, Monique Richard, Martin Soucy
Chorus: Éric Cabana
Movement: Éric Cabana, Jocelyne Montpetit, Michoue Sylvain
Reading: Diane Arcand, Michèle Magny
Playwriting: Diane Pavlovic
Improvisation: Hélène Mercier
Acting for the Camera: Claude Desrosiers
History of Directing: Bernard Lavoie
Table Gymnastics: Éric Cabana, Michoue Sylvain
Dubbing: Diane Arcand
Make-up: Florence Cornet
Mask: Michoue Sylvain
Dance: Veronica Melis
Flamenco: Laura Lynne McGee, Lina Moros
Capoeira: Umberto Nascimiento
Combat: Jean-François Gagnon

VOCAL PERFORMANCES

2008	Christmas concert: <i>L'Éclipse</i> by Sean Lennon and <i>M. Bullets</i> by Tunng
	<i>Une batterie d'acteurs</i> (concert with orchestra): <i>Sex Bomb</i> by Tom Jones, <i>Dis-moi</i> by Mano Solo
2007	<i>Une autre brique dans le mur</i> (concert): <i>Le Tunnel d'or</i> by Aaron
	Vocal exercise: <i>Le Poinçonneur des Lilas</i> by Serge Gainsbourg

OTHER ROLES AND EXPERIENCES

2008	Reading projet, <i>Montaigne</i> , young people's theatre, Théâtre Ébouriffé, Montreal
	Commercial – TV and radio: culture fan and businessman, Journées de la Culture
	Acting, directing and production of <i>Boxeurs</i> by Martin Bellemare, NTS and Théâtre LA 45
2007	Monologue, <i>Trouver le sommeil</i> by Martin Bellemare, directed by Théâtre LA 45, LAB LX – NTS
	Co-founder of Théâtre LA 45
2003–06	Vincent, lead role, <i>Annie et ses hommes</i> , Sphère Média
2003	Cédric, <i>Taxi! Taxi!</i> by Ray Cooney, directed by Bernard Fortin, Théâtre du Chenal-Lemoyne, Qc
	Dubbing: young man, <i>Agent Cody Banks</i>
	Marc-Antoine, lead role, <i>11 Somerset</i> , bilingual television series, Productions Trinôme
1999–08	Various commercials, list available on demand

RELATED TRAINING

2003	Dubbing internship	Dubbing program, Parlimage, Montréal
2002	Workshop: Acting for the Camera	Ateliers Danielle Fichaud, Montréal

RELATED SKILLS AND / OR INTERESTS

Improvisation, photography, graphic design, video editing