



National Theatre School
of Canada

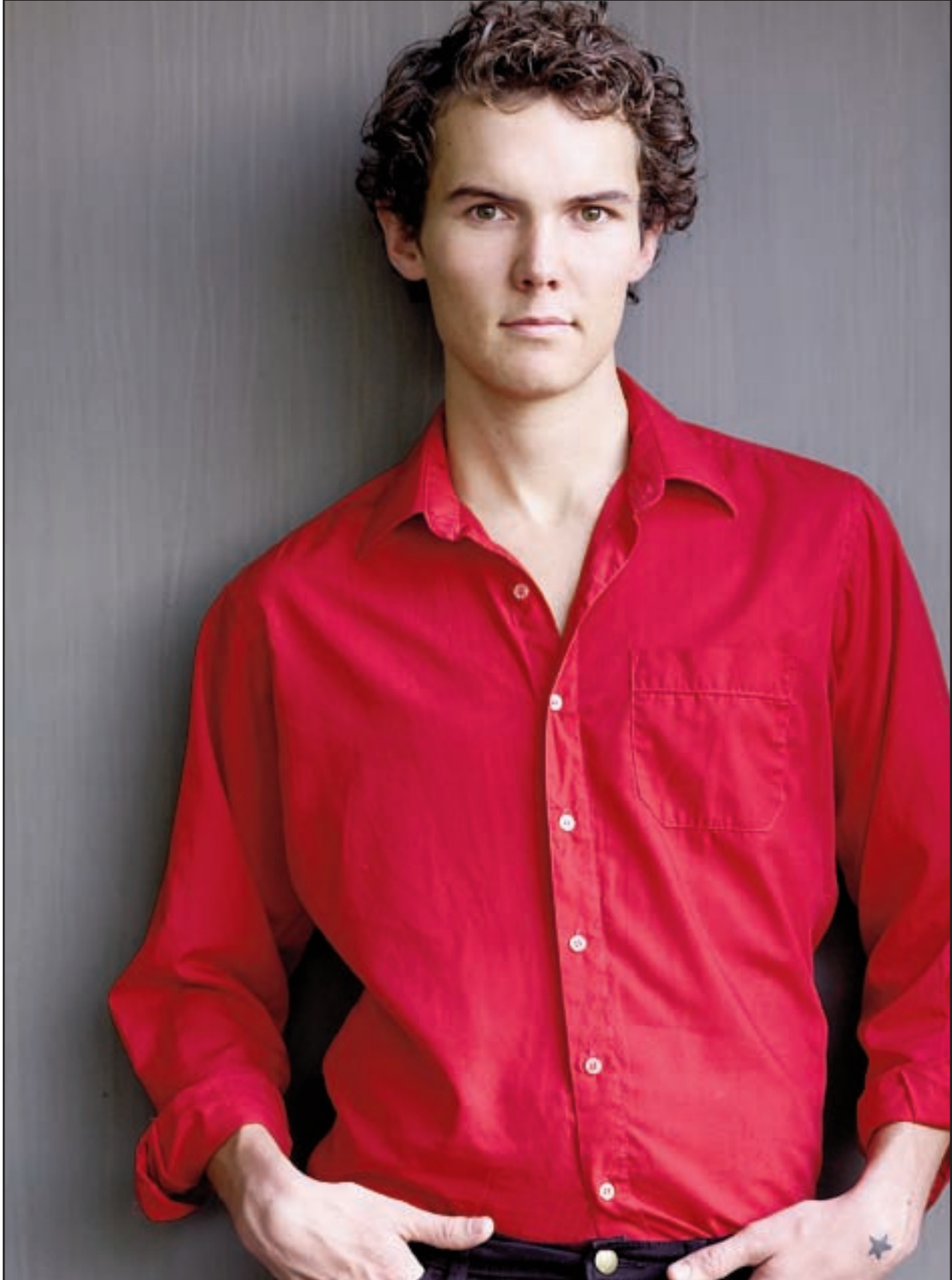


Photo : Tim Leyes

JAMES MACLEAN
Graduate 2009

ACTING



JAMES MACLEAN

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ACTING

Height: 5' 11"
Weight: 150 lbs.
Vocal range: tenor/baritone
Date of birth: December 4, 1987
Hair colour: brown
Eye colour: brown-green
Languages: English, basic French

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>New Words Festival</i>	Megan Coles	Vahid Rahbani
	TBA	<i>Uncle Vanya</i>	Matthew MacKenzie	Philip McKee
2008	Chris Keller	<i>All My Sons</i>	Howard Barker	Tanja Jacobs
	Rev. Chasuble	<i>The Importance of Being Earnest</i>	Arthur Miller	Sarah Stanley
	Hastings, Richmond	<i>The Importance of Being Earnest</i>	Oscar Wilde	Brendan Healy
	Cardinal Ostensible	<i>Richard III</i>	William Shakespeare	Diane D'Aquila
2007	Hermes	<i>Scenes from an Execution</i>	Howard Barker	Tanja Jacobs
	Charlie	<i>In The Hollow</i>	Collective Work	Ker Wells & Karin Randoja
	Charlie	<i>A Boy Named Charlie / Solo Show</i>	James MacLean	Kelly Thornton
	Various	<i>The Ark, National Arts Centre</i>	Medieval Drama	Peter Hinton
	Dr. Dorn	<i>The Seagull</i>	Anton Chekhov	Jane Heyman
	Ben	<i>Weird Kid</i>	Rex Deverell	Ed Daranyi

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Ted Dyskra, Kate Hennig, Jane Heyman, Tanja Jacobs **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock, Karin Randoja **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Yanna McIntosh, Andrew Wade **Voice/Speech:** Stan Brown, Jane Gooderham, Kate Hennig, Julia Lenardon, Andrew Wade, **Singing:** Linda Morrison, Keith Thomas **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Attila Clemann, Kevin Collins, Ann-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Karin Randoja, Ker Wells **Movement:** Leslie Baker, Judith Koltai-Peavy, Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **Writing:** Bryden MacDonald, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2006 *Iago, Othello*, directed by Gay Hauser with Dartmouth Players, NS
Fat Sam, *Bugsy Malone*, written by Alan Parker, directed by Jean Morpurgo, Neptune Theatre School, NS

RELATED TRAINING

2003 Acting and Musical Theatre training under the direction of Jennette White Neptune Theatre School, Halifax, NS

RELATED SKILLS AND / OR INTERESTS

Cello, singing, accents, visual arts, photography, drawing, painting, graphic design