



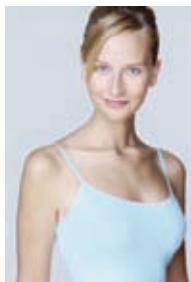
National Theatre School
of Canada



Photo : Tim Leyes

JULIA COURSE
Graduate 2009

ACTING

**JULIA COURSE**

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 juliacourse@gmail.com

Height: 5'9"
Weight: 135 lbs.
Vocal range: alto
Date of birth: June 18, 1982

Hair colour: blonde
Eye colour: blue
Languages: English

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>New Words Festival</i>	Megan Coles	Vahid Rahbani
	TBA	<i>Uncle Vanya</i>	Matthew MacKenzie	Philip McKee
2008	Sue Bayliss	<i>All My Sons</i>	Howard Barker	Tanja Jacobs
	Lady Bracknell	<i>The Importance of Being Earnest</i>	Arthur Miller	Sarah Stanley
	Lady Anne	<i>Richard III</i>	Oscar Wilde	Brendan Healy
	Rivera	<i>Scenes from an Execution</i>	William Shakespeare	Diane D'Aquila
2007	The Paper Bag Princess	<i>In The Hollow</i>	Howard Barker	Tanja Jacobs
	Medusa	<i>Medusafish / Solo Show</i>	Collective Work	Ker Wells & Karin Randoja
	Various	<i>The Ark, National Arts Centre</i>	Julia Course	Kelly Thornton
	Masha	<i>The Seagull</i>	Medieval Drama	Peter Hinton
	Trish	<i>The Seagull</i>	Anton Chekhov	Jane Heyman
	Miss Higgins	<i>Weird Kid</i>	Rex Deverell	Ed Daranyi
	Miss Higgins	<i>Annie</i>	Thomas Meehan	Jill Keiley

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Ted Dyskra, Kate Hennig, Jane Heyman, Tanja Jacobs **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock, Karin Randoja **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Yanna McIntosh, Andrew Wade **Voice/Speech:** Stan Brown, Jane Gooderham, Kate Hennig, Julia Lenardon, Andrew Wade, **Singing:** Linda Morrison, Keith Thomas **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Attila Clemann, Kevin Collins, Ann-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Karin Randoja, Ker Wells **Movement:** Leslie Baker, Judith Koltai-Peavy, Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **Writing:** Bryden MacDonald, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2005 Ensemble, *Borderline Variations*, directed by Paul Thompson, Brock University, ON

RELATED TRAINING

2008 Voice Animation Workshop

2005–06 M.A. Theatre (Thesis and Playwriting Advisor: Judith Thompson)

2001–06 Honours B.A. Dramatic Arts

Sunday Muse, Toronto

School of English and Theatre Studies (University of Guelph)

School of Fine and Performing Arts (Brock University)

RELATED SKILLS AND / OR INTERESTS

Playwriting, juggling, sign language (level 2), fencing (foil)