



National Theatre School
of Canada



Photo : Tim Leyes

KATIE SWIFT
Graduate 2009

ACTING

**KATIE SWIFT**

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Height: 5'7"
Weight: 120 lbs.
Vocal range: mezzo soprano
Date of birth: October 6, 1982

Hair colour: brown
Eye colour: blue
Languages: English, French

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>New Words Festival</i>	Megan Coles	Vahid Rahbani
	TBA	<i>Uncle Vanya</i>	Matthew MacKenzie	Philip McKee
2008	Lydia Lubey	<i>All My Sons</i>	Howard Barker	Tanja Jacobs
	Cecily Cardew	<i>The Importance of Being Earnest</i>	Arthur Miller	Sarah Stanley
	Duchess of York	<i>Richard III</i>	Oscar Wilde	Brendan Healy
	Galactia	<i>Richard III</i>	William Shakespeare	Diane D'Aquila
2007	George Levanter	<i>Scenes from an Execution</i>	Howard Barker	Tanja Jacobs
	George Levanter	<i>In The Hollow</i>	Collective Work	Ker Wells & Karin Randoja
	Polly, Suze, Knight	<i>Polly and The Great Confusion/ Solo Show</i>	Katie Swift	Kelly Thornton
	Various	<i>The Ark, National Arts Centre</i>	Medieval Drama	Peter Hinton
	Nina	<i>The Seagull</i>	Anton Chekhov	Jane Heyman
	Jennifer Small	<i>Weird Kid</i>	Rex Deverell	Ed Daranyi

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Ted Dyskra, Kate Hennig, Jane Heyman, Tanja Jacobs **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock, Karin Randoja **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Yanna McIntosh, Andrew Wade **Voice/Speech:** Stan Brown, Jane Gooderham, Kate Hennig, Julia Lenardon, Andrew Wade, **Singing:** Linda Morrison, Keith Thomas **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Attila Clemann, Kevin Collins, Ann-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Karin Randoja, Ker Wells **Movement:** Leslie Baker, Judith Koltai-Peavy, Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **Writing:** Bryden MacDonald, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2008	Emily, <i>Our Town</i> , Two Planks and a Passion Theatre, directed by Ken Schwartz, Canning NS
2007	Circe, <i>The Odyssey</i> , Two Planks and a Passion Theatre, directed by Ken Schwartz, Canning NS
2006	Little Sally, <i>Urinetown: The Musical!</i> directed by Dr. David Overton, DalTheatre, Dalhousie University
2005	Lady Macbeth, <i>Macbeth</i> , directed by Miles Potter, DalTheatre, Dalhousie University

RELATED TRAINING

2002–06	Theatre (Acting) B.A. Hon.	Dalhousie University, Halifax, NS
2006	Physical Theatre	Zuppa Circus Theatre Company
2005	Acting Workshop	Philippe Gaulier, Halifax, NS
	Physical Theatre Workshop	Ker Wells, Tannis Kowalchuk, Halifax, NS

RELATED SKILLS AND / OR INTERESTS

Creative writing, singing, accents, stilt-walking, yoga, knitting