



Photo : Maxime Côté

**LAURENCE DAUPHINAIS**  
Graduate 2009

**FRENCH ACTING**



## LAURENCE DAUPHINAIS

438 275-1356  
laurence.dauphinais@gmail.com  
UDA : 738484 ACTRA : 06-0411

## FRENCH ACTING

**Height:** 5' 6"  
**Weight:** 136 lbs.  
**Vocal range:** soprano  
**Date of birth:** July 18, 1983  
**Hair colour:** brown  
**Eye colour:** blue-green  
**Languages:** French, English, Portuguese

### ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>Au bout du fil</i>	Évelyne de la Chenelière	Estelle Claretton
	TBA	<i>Le Bras canadien et autres vanités</i>	Jean-Philippe Lehoux	Gill Champagne
	TBA	<i>Je suis un chat</i>	Martin Bellemare	Robert Bellefeuille
2008	Mère Courage, Recruteur, Intendant	<i>Mère Courage et ses enfants</i>	Bertolt Brecht	Carl Béchar
	Rose	Theatre for Young Audiences : <i>Petites bûches</i>	Jean-Philippe Lehoux	Gill Champagne
	Mme Bergmann	<i>L'Éveil du printemps</i>	Frank Wedekind	Éric Jean
2007	Marthe	<i>L'Échange</i>	Paul Claudel	Denis Bernard
	Fuckner	<i>Les Civilisées</i>	Martin Bellemare	Julie Vincent
	Grégoire	<i>Bonsoir Princesse</i>	Writing project	Diane Pavlovic
	Soldat Généreux	<i>Les Casques roses</i>	Writing project	Diane Pavlovic
	Guylaine	<i>Tragédie à la Place Versailles</i>	Writing project	Diane Pavlovic
	Andalouse	<i>La Route, l'Alcool et la Guitare</i>	Writing project	Diane Pavlovic
	Miss Scarlett	<i>Le Clue des meurtres</i>	Writing project	Diane Pavlovic
	Jeune	<i>Pointe-Calvaire</i>	Writing project	Diane Pavlovic
	Lady Ann	<i>Richard III</i>	William Shakespeare	Guy Nadon
2006	Preacher	<i>Urban Monologues</i>	Various authors	Jean-Guy Legault

### TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Denise Guilbault

**Acting:** Peter Batakliev, Markita Boies, Robert Bellefeuille, Denis Bernard, Gill Champagne, Brigitte Haentjens, Éric Jean, Philippe Lambert, Jean-Guy Legault, Guy Nadon, Diane Pavlovic, Reynald Robinson, Michelle Rossignol, Julie Vincent  
**Voice/Speech:** Marie Lavallée, Han Masson  
**Singing:** Catherine Gadouas, Monique Richard, Martin Soucy  
**Chorus:** Éric Jean  
**Movement:** Éric Cabana, Jocelyne Montpetit, Michoue Sylvain  
**Reading:** Diane Arcand, Michèle Magny  
**Playwriting:** Diane Pavlovic  
**Improvisation:** Hélène Mercier  
**Acting for the Camera:** Claude Desrosiers  
**History of Directing:** Bernard Lavoie  
**Table Gymnastics:** Éric Cabana, Michoue Sylvain  
**Dubbing:** Diane Arcand  
**Make-up:** Florence Cornet  
**Mask:** Michoue Sylvain  
**Dance:** Veronica Melis  
**Flamenco:** Laura Lynne McGee, Lina Moros  
**Capoeira:** Umberto Nascimiento  
**Combat:** Jean-François Gagnon

### VOCAL PERFORMANCES

2008	Christmas concert: <i>And I am telling you</i> by Henry Krieger
2007	<i>Une batterie d'acteurs: Devant le garage</i> by Michel Legrand, <i>Chorando se foi</i> by Márcia Ferreira
	<i>Une autre brique dans le mur</i> (concert): <i>Mon cœur est un vagabond</i> by Caetano Veloso
2006	Vocal exercise: <i>Nataq</i> by Richard Desjardins

### OTHER ROLES AND EXPERIENCES

2008-09	Spokesperson for La Marche 2/3, Oxfam Québec
2001-08	Magalie, lead role, <i>RamDam</i> , Productions VivaClic, Télé-Québec
2007	Internship, Québec sans frontières: facilitation of dramatic arts workshops with disfavoured Brazilian youth
2004-07	Street theatre, <i>Fantômes du Vieux-Montréal</i> , Guidatours
2006	Host of the neighbourhood Webtrotteurs; introduction to journalism for youth, Festival d'Avignon
2003	Jury president for the Carrousel du Film in Rimouski
	Television and radio commercials, voice over, as well as experience in dubbing (list available on request)
1997	Caroline, lead role, <i>Les aventures de la Courte Échelle</i> , Productions Pixcom, Télé-Québec

### RELATED TRAINING

2004	Minor in music: song, jazz and classical	Concordia University
2003	Minor in theatre	Concordia University
2000-02	Accent workshop: standard English	Chris McCabe, Nancy Helms, Sam Chwatt

### RELATED SKILLS AND / OR INTERESTS

Capoeira, rock climbing, horseback riding, bicycling, piano, dance (Flamenco, Hip-hop), singing (classical jazz and pop)