



National Theatre School
of Canada



Photo : Tim Leyes

PATRICK LUNDEEN
Graduate 2009

ACTING

**PATRICK LUNDEEN**

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Height: 6'
Weight: 170 lbs.
Vocal range: Bass/tenor2
Date of birth: June 6, 1988

Hair colour: blonde
Eye colour: blue-grey
Languages: English

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>New Words Festival</i>	Megan Coles	Vahid Rahbani
	TBA	<i>Uncle Vanya</i>	Matthew MacKenzie	Philip McKee
2008	Frank Lubey	<i>All My Sons</i>	Howard Barker	Tanja Jacobs
	Algernon Moncrieff	<i>The Importance of Being Earnest</i>	Arthur Miller	Sarah Stanley
	Tyrell, Ratcliffe, Edward IV	<i>Richard III</i>	Oscar Wilde	Brendan Healy
	Carpeta	<i>Scenes from an Execution</i>	William Shakespeare	Diane D'Aquila
2007	A-Wall Soldier	<i>In The Hollow</i>	Howard Barker	Tanja Jacobs
	A gemini	<i>Gemini / Solo Show</i>	Collective Work	Ker Wells & Karin Randoja
	Various	<i>The Ark, National Arts Centre</i>	Patrick Lundeen	Kelly Thornton
	Konstantine	<i>The Seagull</i>	Medieval Drama	Peter Hinton
	Ben	<i>The Seagull</i>	Anton Chekhov	Jane Heyman
		<i>Weird Kid</i>	Rex Deverell	Ed Daranyi

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Ted Dyskra, Kate Hennig, Jane Heyman, Tanja Jacobs **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock, Karin Randoja **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Yanna McIntosh, Andrew Wade **Voice/Speech:** Stan Brown, Jane Gooderham, Kate Hennig, Julia Lenardon, Andrew Wade, **Singing:** Linda Morrison, Keith Thomas **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Attila Clemann, Kevin Collins, Ann-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Karin Randoja, Ker Wells **Movement:** Leslie Baker, Judith Koltai-Peavy, Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **Writing:** Bryden MacDonald, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2008	Director, <i>The Particulars</i> , written by Matthew MacKenzie. One production in Montreal; was voted runner up for the best of the Fringe, and another production of the same show was on the hold-over list as one of the top in the Edmonton Fringe
2006	Director of <i>Blind Date</i> , written by Horton Foote, Edmonton's Victoria School of Performing and Visual Arts <i>Proteus, Love and Dreaming</i> , Edmonton's Victoria School of Performing and Visual Arts
2005	<i>Lysander, Midsummer Night's Dream</i> , at Edmonton's Victoria School of Performing and Visual Arts
2004	George, <i>Our Town</i> , written by Thornton Wilder, at Edmonton's Victoria School of Performing and Visual Arts

RELATED TRAINING

2006	Scott Swan (Classical text and screen acting)	Victoria School of Performing and Visual Arts
2004-06	Greg Dowler-Coltman (acting and directing)	Victoria School of Performing and Visual Arts

RELATED SKILLS AND / OR INTERESTS

Creative writing, hockey, juggling, swimming, running, cooking, construction, painting, drawing, singing, karate, tumbling