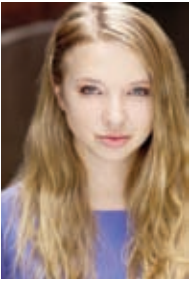




Photo : Tim Leyes

PIPPA MACKIE
Graduate 2009

ACTING



PIPPA MACKIE

604 266-3031
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ACTING

Height: 5' 6"
Weight: 130 lbs.
Vocal range: alto/soprano
Date of birth: August 10, 1988
Hair colour: blonde
Eye colour: blue
Languages: English, French

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2009	TBA	<i>New Words Festival</i>	Megan Coles	Vahid Rahbani
	TBA	<i>Uncle Vanya</i>	Matthew MacKenzie	Philip McKee
2008	Ann Deever	<i>All My Sons</i>	Howard Barker	Tanja Jacobs
	Miss Prism	<i>The Importance of Being Earnest</i>	Arthur Miller	Sarah Stanley
	Queen Margaret	<i>Richard III</i>	Oscar Wilde	Brendan Healy
	The Sketchbook, Dementia	<i>Richard III</i>	William Shakespeare	Diane D'Aquila
2007	The Pythia	<i>Scenes from an Execution</i>	Howard Barker	Tanja Jacobs
	Mercy	<i>In The Hollow</i>	Collective Work	Ker Wells & Karin Randoja
	Various	<i>Tupper / Solo Show</i>	Pippa Mackie	Kelly Thornton
	Polina	<i>The Ark, National Arts Centre</i>	Medieval Drama	Peter Hinton
	Jennifer Small	<i>The Seagull</i>	Anton Chekhov	Jane Heyman
		<i>Weird Kid</i>	Rex Deverell	Ed Daranyi

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA – under the direction of Sherry Bie

Acting: Damien Atkins, Sherry Bie, Diane D'Aquila, Paul Dunn, Ted Dyskra, Kate Hennig, Jane Heyman, Tanja Jacobs **Acting for the Camera:** TBA **The Ark (NAC):** Peter Hinton, Lucy Peacock, Karin Randoja **Classical Text/Shakespeare:** Diane D'Aquila, Kate Hennig, Peter Hinton, Yanna McIntosh, Andrew Wade **Voice/Speech:** Stan Brown, Jane Gooderham, Kate Hennig, Julia Lenardon, Andrew Wade, **Singing:** Linda Morrison, Keith Thomas **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Nicolas Cantin, Brian Dooley **Jeu:** Attila Clemann, Kevin Collins, Ann-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Karin Randoja, Ker Wells **Movement:** Leslie Baker, Judith Koltai-Peavy, Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Play Lab:** Brian Drader **Writing:** Bryden MacDonald, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2006	Street Cents Reporter, CBC Television, producer Mike Fly
	Reno Sweeney, <i>Anything Goes</i> by Cole Porter, directed by Liz Neil, music director Lloyd Nicols, Vancouver
2005	1 st place at Canadian Improv Games National Championships, Artistic Director, Alistair Cook, National Arts Centre
	The X reporter, CBC Television
	Adelaide, <i>Guys and Dolls</i> by Frank Loesser, directed by Liz Neil, music director Lloyd Nicols, Vancouver
	Alice, <i>Alice Through The Looking Glass</i> , by Lewis Carroll, directed by Liz Neil, Vancouver
2004	Henry V, <i>Henry V</i> , William Shakespeare, Bard on the Beach summer intensive, directed by Mike Stack
	Ariel, <i>The Tempest</i> , William Shakespeare, Bard on the Beach summer intensive, directed by Mike Stack

RELATED TRAINING

2004-08	Private Singing Lessons	Karyn Way, Vancouver
2004-06	Canadian Improv Games Summer Training	Canadian Improv Games, Artistic Director: Alistair Cook
2005	Shakespeare Summer Intensive	Bard on the Beach summer programs, Program Director: Mike Stack
	Advanced Improvisation	Instant Theatre Improv Company, Artistic Director: Alistair Cook
2004-05	Acting for the Camera	J.M. Enterprises, under the direction of Janine Cox

RELATED SKILLS AND / OR INTERESTS

Singing, dance (jazz, Broadway jazz, rhythmic gymnastics, acrobatics), writing (playwriting and short stories), storytelling, improvisation, directing, children's theater teacher, ultimate frisbee, accents (various), acting (film and television resume available upon request)