



National Theatre School
of Canada



Photo : Tim Leyes

ZARRIN DARNELL-MARTIN
Graduate 2008

ACTING



ZARRIN DARNELL-MARTIN

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ACTRA: AM-05327

ACTING

Height: 5'5"
Weight: 135 lbs.
Vocal range: alto

Hair colour: brown
Eye colour: brown
Languages: English, French
Date of birth: May 28, 1984

ROLES IN NATIONAL THEATRE SCHOOL OF CANADA PRODUCTIONS

Year	Role	Play	Author	Director
2008	TBA	<i>New Words Festival</i>	Charlotte Corbeil-Coleman	Anita Rochon / Richard Greenblatt
	TBA	<i>Major Barbara</i>	George Bernard Shaw	Jim Mezon
2007	Rose	<i>Restoration</i>	Edward Bond	Alisa Palmer
	Performer	<i>Precipice > The Radio Project</i> <i>recorded live to tape for CBC radio</i>	5 playwrights	Paula Danckert / Stephen Lawson
	Clown	<i>The Clown Project</i>	Self Creation	Leah Cherniak
	Second Witch, Gentlewoman	<i>Macbeth</i>	William Shakespeare	Nick Hutchinson
	Laura	<i>The Glass Menagerie</i>	Tennessee Williams	Ted Dykstra / Kate Hennig
	Multiple roles	<i>A little lack of self confidence</i> <i>goes a long way / Solo Show</i>	Zarrin Darnell-Martin	Kelly Thornton
2006	Various	<i>The Ark, National Arts Centre</i>	Jacobean Period	Peter Hinton
	The ghost	<i>The Citizens</i>	Collective Creation	Ker Wells / Karin Randoja
	Varya	<i>The Cherry Orchard</i>	Anton Chekhov	Jane Heyman
	Hero	<i>Much Ado About Nothing</i>	William Shakespeare	Marti Maraden
2005	Denise	<i>Problem Child</i>	George F. Walker	Sherry Bie

TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA - under the direction of Sherry Bie

Acting: Sherry Bie, Kate Hennig, Ted Dykstra, Jane Heyman, Nick Hutchinson, Marti Maraden **Acting for the Camera:** Michael Riley **The Ark (NAC):** Peter Hinton, Suzie Turnbull, David Dean **Classical Text/Shakespeare:** Nick Hutchinson, Suzie Turnbull, Andrew Wade **Voice/Speech:** Stan Brown, Kate Hennig, Julia Lenardon, Andrew Wade **Singing:** Linda Morrison, Keith Thomas **Voice Animation:** Sunday Muse **Radio:** Paula Danckert, Kathleen Flaherty, Stephen Lawson **Solo Show:** Kelly Thornton **Dramatic Combat:** Jean-François Gagnon **Mask:** Brian Dooley **Clown:** Leah Cherniak **Jeu:** Attila Clemann, Anne-Marie Kerr **Chorus:** Jillian Keiley **Devised Theatre:** Ker Wells, Karin Randoja **Movement:** Leslie Baker, Judith Koltai-Peavy Jo Leslie, Lin Snelling, Tedi Tafel **Contact Improv:** Andrew Harwood **Gumboots:** Siphon Ndlela **Story:** Sherry Bie **Play Lab:** Brian Drader **Writing:** Kent Stetson, Kelly Thornton **Theatre History:** Susan Williams **Music:** Nick Carpenter **Life Drawing:** Catherine Farish

OTHER ROLES AND EXPERIENCES

2005	Tituba in <i>The Crucible</i> by Arthur Miller, Marianapolis College
2003-05	Meizner Workshops with Jacqueline McClintock, Montreal, QC
2001	Celestine in <i>Le Grand Theatre du monde</i> , by Jean Paul Sartre, Montreal, QC
2000	Myrrhine in <i>Lysistrata</i> by Aristophanes, Montreal QC

RELATED SKILLS AND / OR INTERESTS

Singing, clarinet, tennis, basketball, stage combat, dialects (southern, RP, cockney), stage make up